

Dog Writers Association of America



ruff DRAFTS

Spring 2013



Inside this issue:
**2012 Writing
Competition
Winners**



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RUFF DRAFTS

Terry Cardillino, Editor

On the Cover:

"DANNY"

Photo by Lisa Croft-Elliott

**Ch. Rhydowen Blue Daniel
ROM, CGC, TDI**

Danny was Winner's Dog and Best Bred By Exhibitor at a National. He has Multiple Group Placements and Specialties under his belt along with being a wonderful therapy dog for older patients.

**Bred and handled by his favorite person,
Pat Santi**



Fellow members,

I apologize for the shortness of this offering and – if you read the Fall 2010 Edition of *Ruff Drafts* – the repetition of an earlier biography. On February 11, 2013, I had to have total knee replacement surgery and am just beginning rehab. Luckily I have friends staying with me who are caring for my dogs.

Anyway, between the pain and the pain meds, I am really not articulate enough – actually make that coherent enough – to write a new article but I will do better in the next issue. In the meantime, let me say I very much look forward to working with all of you as DWAA president and present here a revised version of my VP introduction for your reading pleasure.

I am an attorney with a postdoctoral degree in tax law and also hold a masters' degree in social work. I have been a member of DWAA for seventeen years and have served during



from the EDITOR

By Terry Cardillino

Dear DWAA members,

Congratulations to all of the nominees and winners of the 2012 DWAA Writing Competition. This is an exciting contest with a large number of outstanding entries from all over the world. The winners of the regular categories and special awards are listed on pages 8 - 10 of this issue.

PRESIDENT'S column

By Ida W. Estep, Esq.

the past several years as DWAA VP and also am currently serving as Legal Advisor, working mostly on tax filings, misappropriation issues, auditing financial records, and drafting and reviewing letters/documents and contracts.

I have been active in dogs for most of my life. I am involved in direct dog rescue and own or foster nineteen dogs at the current time. I ran point in getting a new county shelter facility and in replacing the shelter's antiquated "gas chamber" euthanasia of shelter animals with humane veterinarian-administered lethal injection.

Currently I am working with the County Shelter to start a Pet Food Pantry to help indigent county residents keep their animals by supplementing their pet food purchases with donations from the public. I am also working directly with the County United Way to provide pet food deliveries through their Meals on Wheels program to homebound folks with pets.

If you have not entered in the past, I urge you to do so in the future. Not only is it personally gratifying to participate with your work, it also provides positive exposure for your company or organization.

The 2013 contest rules and dates will be published in an upcoming issue of *Ruff Drafts*, so be sure to look for them and be thinking about that outstanding entry that you'd like to submit.

How a book can make a real difference...

Media release by Kim Gavin

Little Boy Blue author Kim Gavin was pleased to be featured on CNN in response to a report that Person County, North Carolina has ended the use of its animal control facility's gas chamber effective immediately, which is far earlier than previously announced.

"It was a sign of hope when *Little Boy Blue* came out to great fanfare in August, and the shelter where Blue was rescued announced that it would finally end the use of the gas chamber by summer 2013," Gavin says. "Now, local officials have been forced to act much sooner thanks to continued pressure from the national media surrounding *Little Boy Blue* and the tireless animal activists in Person County. Yesterday's news is absolute proof that committed citizens can make a difference for the countless homeless dogs like my boy Blue."

The animal control facility in Person County is one of more than 40 nationwide with gas chambers that Gavin documented as spending some \$15 million U.S. tax dollars each year to kill healthy, adoptable dogs.

Little Boy Blue uses the heartwarming story of Blue's rescue and adoption not only to expose these high-kill facilities, but also to champion the army of volunteers across America who are working to save dogs like him every single day.

"Ending the use of gas chambers is a great first step for these facilities in working

toward becoming true shelters that help to save animals, as opposed to assembly lines with kill rates that sometimes surpass 90 percent unless community volunteers intervene," Gavin says. "I congratulate Person County on making these first changes in what hopefully will be a long-term effort to save more dogs like Blue."

Kavin recently was invited to Capitol Hill in Washington, D.C., to discuss the potential for upcoming federal legislation pertaining to the use of gas chambers nationwide. She plans to use the spring 2013 media campaign for *Little Boy Blue* to draw further attention to this issue across the country.

Written by award-winning journalist Kim Kavin, *Little Boy Blue* tells the story of how a puppy she adopted into her New Jersey home originated at Person County Animal Control and was saved by rescuers who transported him some 500 miles to safety. The book documents conditions at the taxpayer-funded shelter with far more detail than has ever been reported to the public, using Person County as an example of what is happening to healthy, adoptable dogs and puppies in some of the worst corners of America's shelter system nationwide.

In addition, Barron's Educational Series is donating a portion of proceeds from *Little Boy Blue* to the Petfinder Foundation, to help rescue dogs nationwide.



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www.dwaa.org

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WEBMASTER
Paul Costa

Inspiration

New Opportunities for Writers and Editors

By Michael Dugan



Michael Dugan

Every dog writer and editor seeks new opportunities for publication in a business landscape that is constantly shifting. Recent changes in ownership for some publications as well as declining pet ownership in this country make it even more difficult for writers and editors to market their work. The *New York Times* recently reported that for the first time in decades the number of dogs dropped from 72 million to 70 million. For cats the drop was more profound, down six percent from 2006 to 36 million households. The worst decline has come with horses with a population down 30 percent since 2008.

In this environment, we have to be even more creative about finding venues for our work. Most of us write because we love the craft and also love dogs. No one gets rich doing this, much less make a living.

**There is a huge market for our services
that is not obvious even though
we all participate in it – dog clubs.**

The AKC sanctions over 5,000 clubs of every type: breed, group, all-breed, performance and specialty clubs with an estimated 150,000 members. These clubs sponsor nearly ten thousand shows and events every year, attended by millions of people. All of them are struggling to survive, make money and expand their membership.

**That's the market.
We can be the answer.**

Every sanctioned club publishes a catalog with every show and event. Typically, the catalog is a five by seven inch thick book sold at shows with very little profit. A few ads are sold with low quality photos and graphics. Virtually all of the catalogs are thrown away within a few days after the shows. Shows and show catalogs are usually published by show superintendents, a cottage industry of a few hundred individuals around the country. The big superintendents, such as MBF, Bradshaw and the like put on big shows and also do the catalog as a sideline. The catalogs have to be created consistently with AKC rules and over the years have become routine and a loss leader.

As a writer and editor, what if you could go to a club, perhaps your own, and produce a professional-looking book and catalog that could make the club thousands of dollars? Recently, the Portuguese Water Dog Club of Northern California produced a 118 page book and catalog for their 20th Anniversary Regional Specialty, edited by yours truly. The book's cost to produce was well below the revenue generated from ad sales, which resulted in a positive outcome for the club.

What made this project work? I can't take credit for this idea. The National Leonberger Club made the leap a few years ago and now produces a profit-making book every year for their national specialty. We did add a few wrinkles, however. AKC rules allow for an 8½ x 11 inch show catalog which creates a much more usable and readable catalog of the entries. To our surprise there was real push-back from show superintendents about changing the size of the catalog; they hadn't done it that way before. The old hide-bound system worked just fine; why change it?



In the case of the Leonberger Club, they combine their show book and catalog, because the club works as its own show secretary. For the PWD Club, we changed the format. The catalog was produced separately as an 8½ x 11 insert. Our goal was to produce a show book that would be a resource and a book that people would want to keep, creating more value for advertisers. In addition to the required pages for the show book, we expanded the book with member-written articles about every aspect of the breed. This included such topics as agility, grooming, breed standards, conformation, health, junior showmanship, obedience, rally, therapy work, tracking and water work, and the history of the club.

Every breed has its own list of activities done with their dogs. All-

breed clubs have even more opportunities for articles and ads. Your job as an editor is to recruit, assemble and edit articles about every relevant topic you can think of for your book. Every club has their own experts in each aspect of the club's activities. You'll find that as an editor your job is a familiar one; helping non-writers produce enough material for you to edit and when necessary, write the articles yourself. In our book, nearly 50 pages were devoted to articles. We've heard from many members already about how they use their book as a breed resource.

Acting as both writer and editor for the book is nothing new for writers. Dealing with the entire board of directors of your dog club client will be a new challenge. Helping the club understand that editing by committee never works well will test your patience and your organizational skills.

You'll have three main sources for advertising, but understand that while club members will be helpful in soliciting and creating ads, the success with ads will be your primary role. Ad sources include the club itself, local vendors who deal with dogs and this show, and most of all: breeders. Of the 118-page book we produced, 40 pages were bought by breeders.

Why would a breeder take a multi-page ad in this type of book when most never bother to take ads in traditional throw-away catalogs? As breeders, we're very selective about where we advertise. We place ads in national dog magazines because they are viewed by AKC judges and hopefully highlight our newest "hot" dog. There are nearly 10,000 AKC Breeders of Merit in the U.S. and many thousands more who breed off the grid. For a serious breeder who is also a member of your client club, the book provides a unique opportunity to highlight their kennel and the dogs they have produced. Peer pressure among breeders is very real and few breeders want to be left out of the show book from their own show.

Finally, what's in it for you as a writer-editor? First, you can ask for a set price or a percentage of the profits from the book.

More important, you can display and demonstrate your skills and work to a whole new audience. As writers, most of us work in isolation and relative obscurity. Putting together a show resource book that helps the club make money hones your skills, expands your audience and can be done every year. It can be a win-win situation for both you and your client club.

If you or your organization has an inspiring story to tell, contact the editor at TCardillino@hughes.net

Meet our new MEMBERS



Jennifer Hanger

Dressed in my best suit and putting my best foot forward, I walk into the office of the Controller for a company for which I am hoping to land a job.

She looks up and says, "You're Seymour's mom." I smile and reply, "You're Crystal's mom."

Seymour is one of my beloved Saint Bernards. Crystal is a spunky, young Sheltie. The two met in a doggie obedience class. Although I didn't bother to remember the name of the woman with Crystal at the time, I came to know her quite well as a member of the accounting team reporting to her where I now work.

What is the point to this 'tail'? My dogs are my life. They are a part of everything I do. So, it stands to reason they would be the focus of my writing and creative work.

I am the editor of *The Saint Fancier* (published by the Saint Bernard Club of America). I write not only for the magazine, but also for myself. Although I have yet to publish any of my fiction musings, I write because I must. Just as my dogs are, writing is a part of who I am.



Linda Johnston with her Cavalier King Charles Spaniel "Lexie."

Why am I here? I love all animals, especially dogs, and adore writing about them.

I'm Linda O. Johnston, a novelist. I've had more than 30 novels published, and the most recent include two pet-related themes: my Kendra Ballantyne, Pet-Sitter mysteries, and its spin-off series, the Pet Rescue Mysteries, which I'm currently writing. Both series are published by Berkley Prime Crime.

Research for my Pet Rescue Mysteries also led me to volunteer at a local private animal shelter. My love for dogs has also led me to write about very fictional canines for Harlequin Nocturne, their paranormal romance line: my Alpha Force mini-series about a covert military unit of shapeshifters, which are mostly werewolves.

I've been a dog lover my entire life, and have been owned by Cavalier King Charles Spaniels for many years. I even wrote a time travel romance several years ago where the protagonist traveled to the time of King Charles II of England, when the small spaniels that became Cavaliers first became popular. My older Cavalier Lexie was the model for the fictional Lexie who was Kendra's dog in my Pet-Sitter mysteries. I'm delighted to be a new member of the Dog Writers Association of America!

SECRETARY'S report

DWAA ANNUAL MEETING

Affinia Manhattan Hotel, NYC, February 10, 2013

Called to order by President Dr. Battaglia. Members present: Marsha Pugh, John Kleppner, Pat Santi and joined late by Bryna Comsky.

All reports from Legal Counsel, Treasurer, Newsletter, Secretary, Banquet Chair, Contest, and Eukanuba Booth were available.

Membership applications voted on at Board meeting:

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We went to the bylaws and found the following:

Article 11

Section 6: Quorum: The affirmative vote of the majority of the board members present at a meeting shall be necessary to transact business, providing a minimum of three members are present and the President or Vice President.

We discussed that the snowfall had delayed most of the Board at airports and we hoped the snow would clear for the banquet. We had several phone calls from members who were still trying to get to NYC.

Banquet Chair report: At this time we have 160 reservations and several call-in reservations.

We were able to find \$5,500.00 in sponsorship this year and many new goody bag gifts.

Eukanuba and Bud Most came through with goody bags and gifts thanks to Dr. Battaglia. We never did hear from BOWTIE.

We will eat first and then go into our awards tonight with Steve Dale as our Guest Speaker. Thank you Steve for being emcee again for us.

Ruff Drafts Report: Terry Cardillino assumed the editorship of *Ruff Drafts* in the Summer of 2012. Terry is a Maxwell winner of the

Courier Magazine for the Portuguese Water Dog Club of America. Terry hopes to provide the DWAA membership with a wide variety of interesting and informative articles. She is also highlighting new members and their work. She welcomes contributions and ideas from established members.

Contest Chair Report: We had 438 entries in the regular categories and 219 in the special awards. Our categories covered print newspapers, magazines, canine and all-animal newsletters, internet magazines, on-line features, websites and blogs, as well as graphics, humorous art and articles, poetry, short fiction, op/eds, club publications, CDs, DVDs, broadcasts, podcasts and books.

The contest is a labor of love for our chairman Sue Jeffries.

Report of the Eukanuba Booth in Florida: Member Connie Brittain came in on Friday to set up the booth. All materials for the booth are being kept by Connie to help cut down on shipping costs. We had another banner made to keep in Florida.

We give out booklets of DWAA information along with an application to those interested.

Caroline Coile, Connie Brittain, Bryna Comsky and Martin Deeley spent two days at the booth introducing the DWAA to the public.

Please see Treasurer's report in this issue.

Meeting adjourned at 10:00 AM

Respectfully submitted,

Pat Santi

TREASURER'S report

1/1/2012 through 12/31/2012 (Cash Basis)

OPENING BALANCE 29,371.50

INCOME

Applications	2,510.00
Awards Banquet	9,851.64
Awards Banquet Sponsors	10,000.00
Contest Entry Fees	6,838.00
Dues	11,598.42
Program Advertising	260.00
Restitution	2,075.28
Special Award Sponsor	7,700.00
Donation (book sales)	180.00

TOTAL INCOME 51,013.34

EXPENSES

Accounting	730.00
Archive Storage	300.00
Bank Charge	20.00
Banquet Expenses	22,128.63
Computer Services	1,800.00
Contest Chair Stipend	2,500.00
Contest Expenses	4,549.04
Design	2,825.00
Eukanuba booth	604.38
Gifts Given	1,000.00
Gratuity	100.00
Insurance	1,156.00
Lapel Pins	368.80
Postage	283.36
Printing	2,992.69
Special Award Winners	8,050.00
Supplies	685.75
Mass. State Filing	15.00

TOTAL EXPENSES 50,108.65

ENDING BALANCE 30,276.19

Thank you writing competition SPONSORS



Photo © Emma Meager

The DWAA wishes to thank our sponsors who helped make this year's banquet a success:

BANQUET SPONSORS

ASPCA
Sergeants Pet Products
Premier Pet Products
Nestle Purina
Good News for Pets

SPECIAL AWARD SPONSORS

Adoptashelter.com Adopt a Homeless Dog
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AKC Responsible Dog Ownership Award
AKC Club Publication
AKC Distinguished Service Award
Merial Human Animal Bond Award
PSI First Canine Award
Dogwise Best Book Award
Pro Plan Presidents Award
Wiley/Ellsworth S. Howell Award
North Shore Animal League
Planet Dog Foundation
Morris Animal Foundation
Angel on a Leash
Eukanuba Canine Health Award
APDT Canine Life and Social Skills Award
DWAA Junior award sponsored by Karen Petit
AKC Star Puppy and CGC Award

TOTE BAG SPONSORS

John Paul Pet LLC	TFH Nylabone	AdoptAShelter
PetArtStudios.com	Spring Naturals	Premier Pet Products
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Paws and People	Real Meat Company	

LEGAL report

DWAA has received a check from Rue Chagoll in payment of restitution for the amount embezzled. The check was for \$380.95, leaving a remaining balance owed of \$68,896.63.

the ROSTER

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2012 Dog Writers Association of America

Writing COMPETITION winners



Sue Jeffries, 2012 DWAA Writing Competition Contest Chair

REGULAR CATEGORIES

Newspapers

1. **Feature or News Story in Newspapers (print)**
 - Melissa Fay Greene "Wonder Dog," New York Times magazine
2. **Newspaper Column (print)**
 - Joanne Anderson, "Pets, Pets, Pets," Amityville Record (N.Y.)



Karen Shirk, founder of 4 Paws For Ability, accepts the Maxwell for Melissa Fay Greene

Magazines

- 3, 4. **Single Breed, Related Breeds & All-Breed**
 - The French Bullytin
 - The Royal Spaniels
 - AKC Family Dog
5. **Special Interest or Annuals**
 - Clean Run
6. **Feature in All-Breed Magazine**
 - Meredith Wargo, "On the Front Lines," Dog World

7. **Feature in Single or Related Breeds Magazines**
 - Tammi Brown, "Kindred Lives," The Royal Spaniels
8. **Feature in Special Interest Magazines/Annuals**
 1. **Magazines**
 - Doug Forsythe, "The Beginning and End of the Hunt," Ruffed Grouse Soc.
 2. **Annuals**
 - Meredith Wargo, "Suites for the Sweet," Dogs USA
9. **Feature in Mainstream Magazines**
 - Christine A. Verstraete, "Foster Families for Pets," Prime magazine
10. **Training or Behavior Article in Any Magazine**
 - Beth Mares, "Bad Dog Gone Good," AKC Family Dog
 - Robert Amen, "Front of Her Class," AKC Family Dog
11. **Regular Column or Series in Any Magazine**
 - Michael H. Faulkner, "The Lighter Side of Judging," Dog News

Canine or All-Animal Newspapers or Newsletters

12. **Canine Newspapers or Newsletters**
 - Discoveries, AKC Canine Health Foundation
13. **Health or Care Article in Canine Newsletters**
 - AKC Canine Health Foundation, "Feet on the Ground," Discoveries
14. **Article on Any Other Topic in Canine Newsletters**
 - Paul Glassner, "Jackson: A Tale of Intensive Caring," North Bay Pets: Sonoma Humane Society

Internet, Websites or Blogs

15. **Websites**
 - Amy Shojai "Puppies.About.com"
16. **Feature Internet Article**
 - Ranny Green, "Heart Dogs: Abbe," The Seattle Times
 - James Colasanti, Jr., "Saving Sadie Summerfield," Petwarmers

17. Internet Series or Column

- Dean Rutz, "Saying Goodbye to Sandy/Gracie's Four Months of Bliss/Dillon Comes Full Circle," The Seattle Times

18. On-line Magazines (primary distribution)

- Dog Gone Art
- AKC Canine Partners News
- AKC Gazette

19. Single Blogs

- Nancy Tanner, "When Seniors Have Dogs"
- Lisa Freeman, "Healing Hearts"

Graphics

20. Single Photos

- Mary Fish Arango, "Focus on Agility," Borderlines

21. Single Illustration or Painting

- Chet Jezierski, "Peter Green," Dog News

22. Series of Photography, Illustrations or Paintings

- Chet Jezierski, "The Garden," Dog News
- Christine Kurker and Anna LeBlanc, "Oh, Those Puppies," The Corgi Cryer

23. Posters, Calendars, Brochures and Pamphlets

- 2012 Calendar, "Nutmeg Portuguese Water Dog Club"

Humor, Poetry, Short Fiction, Opinions/Editorials

24, 25. Humorous Art & Writing

- Eleanor Alford, "Humorous Art," The French Bullytin
- Arlie Amarie Alford, "Could This Happen to You?" The French Bullytin

26. Poetry, Short Fiction

- Leslea Newman, "I Remember: Hachiko Speaks," Finishing Line Press

27. Opinions/Editorials in any Medium

- Leah Swatko, "The Night Rosie Wouldn't Take No for an Answer," The Royal Spaniels

Other Media: CDs, DVDs, TV/Radio Broadcasts, Podcasts

28, 29. Other Media: CDs, DVDs and TV/Radio Broadcasts

- Carol Erickson Kardon, "We Are Our Dogs," KYW-TV (Philadelphia)
- Julia Robertson, "From Tongue to Tail," Galen Natural Progression

30. Podcasts

- Sarah Montague and Lisa Peterson, "AKC's Pick of the Litter - Aug. 2012"

Club Publications

31. Magazine format

- The Saint Fancier (St. Bernard Club of America)

32. Newsletter format

- The Scottie Scuttlebutt (Rocky Mountain Scottish Terrier Club)

33. Feature

- Robin Lee, "A Tale of Two Pups: Aussies Aid in Veteran's Healing," Aussie Times

34. Regular Column or Series

- Diana Kerew-Shaw, "Obedience News," West L.A. Obedience Training Club

35. Special Club Publications

- American Sealyham Terrier Club - Illustrated Standard
- Pembroke Welsh Corgis in America - 2011 Handbook
- Golden Memories, The Quarter Century Collie

Books

36. Single, Related Breeds or All-Breeds

- Australian Shepherd (Jarrell) - TFH Breed Lover's Guide

37. General Interest or Reference

- Show Dog (Dean) - Harper-Collins



Josh Dean

38. Care, Health, Training, Behavior

- Lipstick and the Leash (Gray-Nelson) - Double Dove

39. Fiction, Mystery or Humor

- The Dog Who Danced (Wilson) - St. Martin's Press

40. Children's

- Every Day's a Dog's Day (Singer) - Penguin

41. Soft-Cover Guides on any Dog-Related Subject

- Showing Kunga (Noden) - Dogwise

42. Pet Guides

- Dogs 101 - American Pit Bull Terrier (Ewing) - TFH

43. Human/Animal Bond

- Angel on a Leash (Frei) - Bow Tie
- Faithful Friends (Bulanda) - Cladach



Hall of Fame winner Eve Adamson



DWA Award Distinguished Service Award winner Pat Santi (middle) with Lisa Peterson and Carmen Battaglia



Hall of Fame winner Ranny Green



DWA Junior Writer Award winner Diana Chan and her Pointer "Zephyr"



Entries were put on display for viewing by the awards banquet attendees.

Continued next page

2012 Writing Competition Winners, continued

SPECIAL AWARDS

AKC Responsible Dog Ownership Public Service Award

Mary Fish Arango, "The Pleasure of a Well-Socialized Puppy" - Borderlines

AKC Club Publication Excellence Award

Robin Lee, "A Tale of Two Pups: Aussies Aid in Veteran's Healing" - Aussie Times

AKC S.T.A.R. Puppy and Canine Good Citizen Award

Dorice Stancher, "Your Wheaten Can Make a Difference" - Benchmarks

Angel on a Leash Award

Deborah Swanson, "Temporary Puppy" - Dogs USA

Dogwise Best Book Award

Lipstick and the Leash (Gray-Nelson) - Double Dove

DWAA Distinguished Service Award (sponsored by AKC)

Pat Santi

DWAA Junior Writer Award

Diana Chan, "This is Zephyr"

Eukanuba Canine Health Award

Eve Adamson, "Batting the Big C" - Dog Fancy

Merial Human-Animal Bond Award

Little Boy Blue (Kavin) - Barron's

Morris Animal Foundation Advances in Canine Veterinary Medicine Award

The Alpenhorn (Bernese Mountain Dog Club of America) - Oct. 2011 Health issue

North Shore Animal League America Award

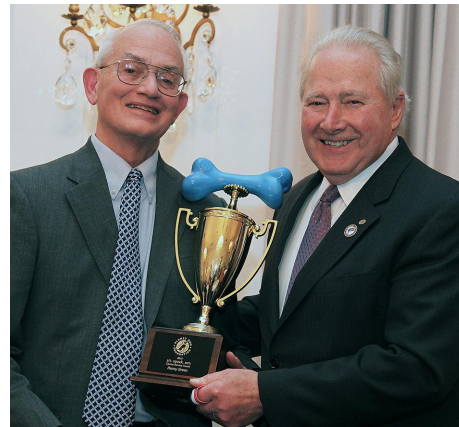
Joanne Anderson, "Pets, Pets, Pets" - Amityville Record



Eukanuba Canine Health Award winner Eve Adamson with Carmen Battaglia and Bud Most



North Shore Animal League America Award winner Joanne Anderson



Planet Dog Foundation Sit. Speak. Act. Canine Service Award winner Ranny Green



Sue Vahaly, Pembroke Welsh Corgis in America 2011 Handbook, Pro Plan President's Award



Pet Sitters International First Canine Award winner Michael Faulkner

Planet Dog Foundation Sit. Speak. Act. Canine Service Award

Ranny Green, "Heart Dogs: Abbe" - The Seattle Times on-line

Pro Plan President's Award

Pembroke Welsh Corgis in America - 2011 Handbook

PSI First-Canine Award

Michael H. Faulkner, "The Lighter Side of Judging" - Dog News

Wiley-Ellsworth S. Howell Award

Show Dog (Dean) - Harper-Collins



James Colasanti, Jr (middle), winner of the Adopt A Homeless Dog Award, with Carmen Battaglia and Diane West

The APDT Canine Life and Social Skills (C.L.A.S.S.)

Puppy Problems? No Problem (Aloff) - Dogwise

AdoptAShelter.com - Adopt a Homeless Dog Award

James Colasanti, Jr., "Saving Sadie Summerfield" - Petwarmers

Roxie

By Janice Biniok



She may never get them published but her doggy bedtime stories are the best!



Dues Renewal Notice

Payment of dues, \$40

Dues payments should be paid by March 1st.

The DWAA yearly membership runs from March 1, 2013 – February 28, 2014.

Please fill out the required fields below, cut along the dotted line and mail this form to Pat Santi, DWAA Secretary.

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone _____

Work or Cell Phone _____

Fax _____

Email _____

(Please use your current e-mail address. It is used for all DWAA on-line services.)

Website _____

Please Choose One:

☐ Professional (Paid)

☐ Associate (Not Paid)

Indicate if you are:

☐ Freelancer

Or employed by: _____

Please make check payable in US Funds to DWAA
and send along with this page to:

Patricia Santi, DWAA Secretary
173 Union Road
Coatesville, PA 19320

Questions: rhydowen@aol.com

**In order to prepare the Member Directory,
please complete and mail in the form above.**



Pat Santi
Secretary
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Coatesville, PA 19320

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I've paid my dues
for the year.
Have you?

***Please see page 11
for renewal notice.***

