



Dog Writers Association of America

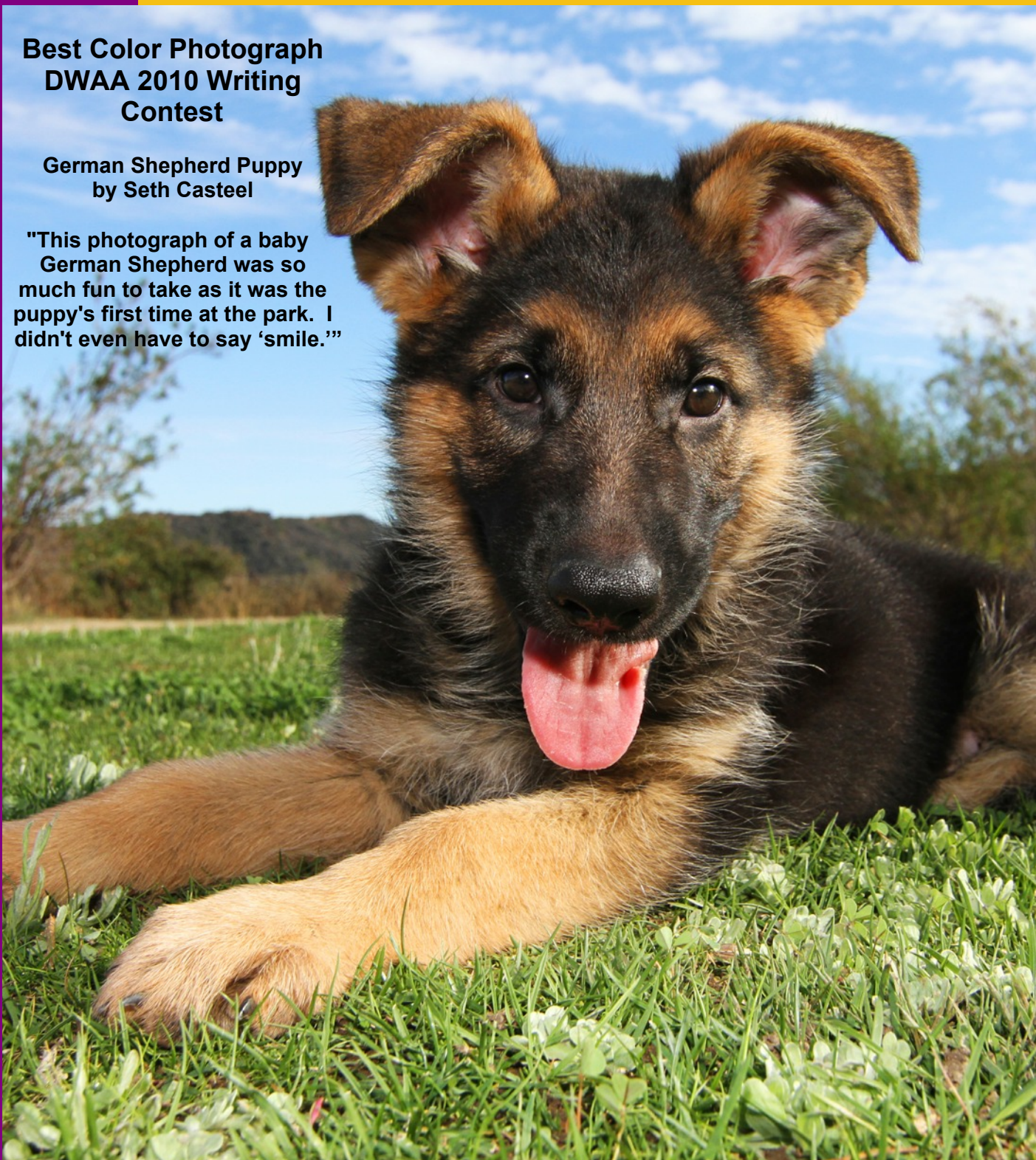
ruff DRAFTS

Spring 2011

**Best Color Photograph
DWAA 2010 Writing
Contest**

**German Shepherd Puppy
by Seth Casteel**

"This photograph of a baby German Shepherd was so much fun to take as it was the puppy's first time at the park. I didn't even have to say 'smile.'"





Dog Writers Association of America
www.dwaa.org

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The AKC's Director of Communications, Lisa Peterson, presents the Distinguished Service Award for 2010 to Marion Lane.

BENJAMIN MINKLER

Japan's Animals

A week ago I wrote an article for this space about the wonderful award I received at the banquet in February. The fact that I've scratched that article doesn't mean I changed my mind about the award. I'll always be grateful to DWAA for choosing me to receive the Distinguished Service Award for 2010. I remember so well when I first learned about this most special of special awards more than twenty years ago when it was bestowed upon DWAA's senior statesman and uncrowned royalty, Maxwell Riddle. That I've now been named for this same award is more than humbling.

But in the past week the horror of what is happening in Japan has pushed everything else aside. A 9.0 earthquake, a monstrous tsunami, and a nuclear crisis—anyone could ask, as some Japanese citizens reportedly have: What did we ever do to deserve this?

I'm not going there. Whatever the failings of the Japanese government in the area of animal protection (I'm thinking whales), the Japanese people have more than offset with their grassroots efforts to care for hapless animals in their communities. Ours is a quarterly newsletter, and it may be foolish to appeal to the members of DWAA to do what they can to help the dogs, cats and other pets in Japan made homeless by recent events—but that's what I'm doing. Please note: the information we publish here may be out of date by the time you read it. But you can use it as a starting point. And let's hope and pray that between now and when you read this, the situation improves.

The following URL will direct you to all the information that Best Friends Animal Society had gathered as of March 17. It includes the contact information for several on-the-ground organizations that are in a position to provide hands-on help to animals in need in Japan: <http://tinyurl.com/4z4fwjg>



www.dwaa.org

2011/12 Newsletter Deadlines

Issue	Copy Due	Mail Date
Summer	May 1	June 15
Fall	August 15	October 1
Winter	November 15	January 1 (2012)
Spring	February 28	March 15 (2012)

PRESIDENT'S *Column*

Rich History

By Carmen L. Battaglia, Ph.D.

More than 100 years ago publisher Henry Holt observed that a book is a thing unto itself. "There is nothing like it, as one shoe is like another, or as one kind of whiskey is like another." Holt's observation about books suggests why some books sell and why some become popular and others bring about change. But what are the common ingredients of the books that attract the largest audience? The most important seems to be the value that they offer to the reader. From the novel to the documentary, content and good writing style are what in the end makes for a good book.

Book publishing has been closely tied to the commercial and industrial development of our nation. It first found a market in the 1800s and developed within a network of a few families and their religious ties. The model of its development was one of patronage, which was weak, followed by religious and political censorship, which were frequent. At the end of the day, capital advanced the industry, and it was in short supply. The early seventeenth-century printers, such as Cambridge's Samuel Green, Philadelphia's William Bradford and Maryland's William Nuthead, were pioneers who provided a platform for growth and opportunity. This said, the life of the early author was not always one of glamour and recognition. For many years the struggling author was paid for his efforts by a subscription system based only on sales.

In the early days titles that originated in America comprised less than half of all books sold. By 1755 there were only about 50 printing houses in the country. In the 1830s, with the founding of such firms as John Wiley & Sons and the House of Harper in the 1830s, the trade began to centralize. By 1860, there were over 380 printing houses. Steam presses and the railroads allowed more books to be printed cheaper and with wider distribution. This opened the



field to writers in children's literature, fiction, magazines and newspapers. With a growing population of writers and an educated society came the need for a writer's guild.

We in DWAA share this rich history of publishing and writing in America. We are bound together by our love of this profession, and our Forum and e-list facilitate networking among us. Through our writing contest we test the standard of excellence each year. Our words reach the young, middle-aged and elderly. What we say about dogs appears in books and articles, blogs and podcasts. The ideas we communicate span every aspect of the sport and life with a dog. As your president it has been my privilege and honor to serve you in a cause that sets the bar high.



Thanks to the efforts of your board the DWAA now is on sound footing. The infrastructure I've been writing about in past columns is much improved: Board meetings now focus on bettering DWAA; ideas are discussed, new policies and procedures put in place. Operations are smooth and seamless. For example, signing up for the Forum or joining the e-list was challeng-



Committees 2011-2012

Banquet Committee

Pat Santi, Co-chair
Marsha Pugh, Co-chair
Denise Flaim
Theresa Lyons

Budget and Finance Committee

Carmen Battaglia, Chair
Sue Jeffries
Marion Lane
Marsha Pugh
Pat Santi

Bylaws Committee

Ida Estep, Chair
Alan Alford
Carmen Battaglia
Patricia Cruz
Theresa Lyons
Pat Santi

Contest Committee

Sue Jeffries, Chair
Eve Adamson
Denise Flaim
Robyn Fritz

Hall of Fame Committee

Patricia Cruz, Chair
Alan Alford
Robert McKowen

Liaison with Cat Writers Association

Marion Lane

Membership Committee

Marsha Pugh, Chair
Bryna Comsky
Su Ewing
Patricia Kelly
Marion Lane
Pat Santi

ing in the past. Now an individual is signed up to both when their membership application is approved, and within a week they receive a password. Roadblocks of the past have been replaced by easy access. We've moved forward in other ways. If you haven't visited our website recently, take a minute and browse the site. I'd appreciate your comments and suggestions.

Letters to the Editor

will reappear in our next issue.
Send your questions and comments
to marionl@earthlink.net



DWAA Business

Secretary's Report

Annual Meeting Minutes

The Annual Meeting was called to order by Pat Santi at 11:17 a.m. Members in attendance:

Chris Walkowicz, Marion Lane, Denise Flaim, Eve Adamson, Pat Santi, Marsha Pugh, Bryna Comsky, Sue Jeffries. Bob McKowen joined the meeting in progress. Guest: John Kleppner.

Pat explained that because of physician restrictions President Carmen Battaglia could not attend.

Copies of the following reports were given to the members: Minutes of the 2010 Annual Meeting, President's Report, Secretary's Report, Treasurer's Report, Newsletter Report and Legal Advisor's Report. The DWAA Constitution and Bylaws were also available.

Marion Lane made a motion to accept the Minutes of the 2010 Annual Meeting. Bryna Comsky seconded, and the Minutes were accepted.

Committees for 2011 were announced:

- Banquet Committee. Pat Santi, chair; Marsha Pugh, Denise Flaim, Theresa Lyons. (Diane Jansey was removed due to health considerations.)
- Budget and Finance Committee Dr. Battaglia, chair; Sue Jeffries, Marion Lane, Marsha Pugh, Pat Santi
- Hall of Fame Committee Patricia Cruz, chair; Alan Alford, Robert McKowen
- Membership Committee Marsha Pugh, chair; Bryna Comsky, Sue Ewing, Patricia Kelly, Marion Lane, Pat Santi
- Contest Committee Sue Jeffries, chair; Eve Adamson, Denise Flaim, Robyn Fritz
- Newsletter Committee Marion Lane assisted by Larry White, designer

Charlotte Reed has asked to be removed from all committees.

Last year's Contest Oversight Committee was discharged due to lack of input and is replaced by the new Contest Committee (above).

Pat announced that the Board approved a motion stating that three unexcused absences from Board meetings would result in suspension from the Board. This should ensure a quorum for Board meetings.

Ranny Green will remain as Immediate Past President of DWAA.

A full page is to be provided in the newsletter for the renewal of due since many members do not renew without a form to fill out and return.

Writing Contest

Sue Jeffries announced that the contest will be undergoing changes with the help of the new Contest Committee. The committee will actively seek new sponsors, devise new categories for blogs, self-published books and e-books, and will raise fees. To boost integrity, the contest will use only nonmember judges. A list of judges and their categories will be published. Wherever possible, by-lines will be removed from entries before they are mailed to judges. Each category will have three judges: one from dogs, one from journalism and one from other sources. If we do not still put our contest notice in Writer's Market, we should resume doing so.

Concern was expressed that disgruntled entrants may contact judges if the list of judges is posted. It was suggested that a disclaimer be added to the entry form stating that entrants who contact judges will be barred from entering the contest in the future. DWAA's Legal Advisor will be asked to provide the wording for the disclaimer.

The contest should be considered one of the best in the country and total transparency, fairness and impartiality will help bring us to that standard.

Pat said that Constant Contact helps bring in dues, contest entries, and banquet reservations. Denise Flaim offered to donate the use of Constant Contact and the design of the blasts that are sent to members. Since Constant Contact personalizes each message, Denise will add a sentence to the effect, "If you've already responded, please disregard this message."

Pat reported that the number attending the banquet is down this year. Other dinners scheduled for the same evening, including the Metropolitan Dog Club dinner and dance, are one factor affecting attendance.

The Membership Committee reached its goal of 450 members by February 2011. Fifty new members were added in the past twelve months.

Pat announced that she signed a document for the New York State Attorney's Office regarding the timeline of DWAA officers and events in connection with the

misappropriation of DWAA funds and will attend any court proceedings regarding the case when asked to appear.

Pat reported that she still receives inquiries about the Dog Writers Educational Trust scholarships even though DWET has been disbanded for years. It isn't clear how to alert the nation's colleges that the scholarship is no longer being offered. The only scholarship being offered is the Mordecai Siegel scholarship offered by The Business of Pet Writing Conference, a separate organization.

Denise made a motion that the DWAA website link to Cat Writers Association. Chris seconded and the motion carried. Chris made a motion that DWAA renew its sponsorship of the Cat Writers Conference by donating \$1,000. Denise seconded the motion and it carried unanimously. Marion Lane will again be the liaison between DWAA and CWA.

Marsha moved that Ruff Drafts be available only to members on the website as a benefit of membership, with an article or two available to the general public. The motion was seconded by Sue Jeffries and approved unanimously.

Bob McKowen said he would prefer quarterly rather than monthly Board meetings due to the cost of long-distance telephone calls and will propose this in writing to the Board. Bob noted how popular and successful the AKC's Canine Good Citizen program has become.

With no further business to conduct, Eve made a motion to adjourn, Bryna seconded and the meeting was adjourned at 12:35 p.m.

Pat Santi
DWAA Secretary

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Legal Advisor's Report

There is no new information to report at this time on the DWAA's Tax Filings, the Misappropriation of DWAA Funds, or the Bylaws Revisions. Please see the Winter 2011 Legal Advisor's Report for up-to-date information on these issues.

Ida W. Estep, Esq.
DWAA Vice-President and Legal Advisor

2010 Writing Contest Report

Another contest is behind us, and we're down to mailing out the last of the certificates and medallions to the nominees who were unable to collect them in person at our Awards Banquet, and the final results and judges' gifts to our fine panel of arbiters. In spite of all the work—lugging around boxes so heavy they felt destined for Ft. Knox, poring over entries to make sure everything was in order, cataloging all of the material, contacting many entrants and fielding hundreds of questions, then repacking and shipping boxes of books, magazines, photos and articles to judges, and finally tallying up the judges' scores to determine nominees and winners—I not only survived but had a wonderful time.

The grand finale of the contest was on Sunday evening, February 13th, at a banquet and awards presentation at the Affinia Hotel in New York City, with 156 people in attendance from all over the USA, and from Switzerland and Canada. Many glowing first-time nominees as well as long-

Treasurer's Report

January 1, 2010 through December 31, 2010

Opening balance January 1, 2010	\$21, 029.41
INCOME	
Applications	2,700.00
Award Program Ads	415.00
Awards Banquet	10,520.79
Banquet Sponsors	5,000.00
Contest Entry Fees	6,711.00
Dues	12,383.88
Special award Sponsors	4,450.00
TOTAL INCOME	\$ 42,180.67
EXPENSES	
Accounting	2,696.25
Archive Storage	300.00
Bank Charge	130.00
Computer	1,189.90
Contest Expenses	5,202.14
Insurance	1,045.00
Misc Adjustment	80.00
Newsletter	4,209.31
Special Awards Recipients	8,800.00
Supplies	419.51
Tax	100.00
TOTAL EXPENSES	\$42,231.68
Ending balance as of December 31, 2010	\$20,978.40
Prepared by Marsha M. Pugh, Treasurer	

not too soon to think about what *you* will enter in the 2011 DWAA Writing Contest. Unless eligibility requirements change in the next few months, the contest will be open to works published between August 31, 2010 and September 1, 2011.

I hope to see you in my mailbox!

by Sue Jeffries, Contest Chair

Membership Committee Report

As you may recall from reading previous editions of *Ruff Drafts*, the membership committee was assigned a mission to increase DWAA membership to 450 active and renewing members. We can now happily report that we met our goal. It was announced at the Annual Meeting that DWAA has 450 active members. This is an important threshold to build on. Our goal is to increase the membership rolls each year.

Some of us met several new members while we were in New York for the Awards Banquet and discovered exuberant and interesting individuals whom we can't wait to get to know better. Our new members represent a wide range of professions including a radio personality and newspaper columnist, an individual who offers writer services providing guidance in creating, editing and publishing. Another new member wrote a Christmas story that won a Maxwell Award and he has many more stories to share.

As part of this organization, you are encouraged to take an active interest in identifying potential new members. Every member can be alert for and sponsor applicants. Have you read a really good blog lately? Is the author a member? If not, make contact and provide the DWAA Web address where interested individuals can download and fill out an application. If there is an interesting pet care column in your local paper, invite that columnist to become a member. If you need help with the process, contact one of us on the Membership Committee (see p. 3) and we'll be glad to help.

On behalf of DWAA, thank you for your membership, whether new or renewing. Let's maintain last year's momentum. With your help, in 2011 we will welcome many exciting new members who can benefit from interacting and networking with our long-time members who gladly offer expertise, advice, and friendship.

Marsha Pugh, Chair
mmpugh@crosslink.net

standing members of DWAA were there, along with our strong base of sponsors and supporters and lots of new people, some making their first trek to New York and Westminster.

All of the nominated material was on display at the banquet and was very well received. Having the real articles, books, photographs and magazines available to review made the evening come alive. We even had a real dog...Baldwin, the 11-year-old "Therapy dog Extraordinaire," whose owner, Susan Hartzler, won the Angel on a Leash Special Award. Fortuitously a waiter dropped a tray of food near Baldwin, so he got his own meal! (Could this have been a little mental telepathy on his part?)

Each year the contest rules, categories and procedures are looked at with an eye to possible improvements, and this year has been no exception. Entries in 2010 were down a bit from previous years, and to combat this we're planning to publicize the contest to a wider range of potential entrants for 2011. A lot of people in the publishing business are not aware of our organization, and we intend to reach them. We're also

planning to add new categories to the contest to better accommodate the various modes of writing and publishing in today's world. In 2010 for the first time all entries were judged by non-DWAA members. Although many, many DWAA members stepped forward to help judge the contest in previous years and were disappointed not to be asked to judge in 2010, the decision to use only nonmembers as judges was deemed advisable to ensure complete impartiality and transparency in the judging process. In 2011 we plan to widen our pool of judges to include more journalists and will implement other suggestions that came out of the Annual Meeting with an aim toward improving the contest overall. Anyone with suggestions or concerns in this regard should feel free to forward them to me or to the DWAA Secretary at dwaasecretary@dwaa.org.

Keep your eyes on our website, www.dwaa.org, for updates, and look for complete contest information in the Summer issue of *Ruff Drafts*, to be published in early June. Meanwhile, it's

Banquet Report

February 13, 2011 was the 76th anniversary of the founding of DWAA. Most of you know that it all started in New York City at the Westminster Kennel Club show in 1935. The only “dog writers” at that time were newspaper reporters whose papers assigned them to cover dog shows and field trials for the sports pages. It wasn’t like today, when we have so many books and magazines and now websites on dogs.

Although it has often snowed in New York at Westminster time, this February 13 was clear. We had 156 reservations for our annual Awards Banquet. Sue Jeffries, the Contest Chair, was emcee. She read the names of all nominees in each category and had them stand to be recognized, then announced the winner, who came to the podium to receive a Maxwell Medallion from Eve Adamson and be photographed. Our banquet photographer this year was Eve's partner, Ben Minkler. Ben obliged newsletter editor Marion Lane by zooming in to get close-up shots of winners' name tags so Marion could identify them later. Ben's frontal approach drew surprised laughter from many winners, especially the young ladies, but all photos were taken under the watchful eye of Eve Adamson.

I have received many thank you notes and e-mails from those who attended and enjoyed themselves. Several nonmembers requested applications to join DWAA. Sue Jeffries was thanked for her warm stories about the entries.

Eve Adamson welcomed everyone to the banquet and distributed the Maxwell Medallions. Marsha Pugh, my able-bodied co-chair, assisted Eve and did a great deal of work beforehand. The previous day we filled the “Goodie Bags,” with my kennel partner, John Kleppner, doing the heavy lifting. With more helping hands this year, the work was completed early. (See “Thanks for the Goodies” for a list of the sponsors and the products they donated. Everyone who attended the banquet received a bag to take home.)

I wish to thank Marsha Pugh, Denise Flaim, Theresa Lyons, Eve Adamson, Ben Minkler, John Kleppner and Sue Jeffries for making the banquet a success. It was so nice to see many faces that come each year and meet many new people. We are already planning how to make next year's banquet even better. Send me your suggestions at dwaasecretary@dwa.org. 🐾

Thanks for the Goodies!

The following companies contributed products for the “Goodie Bags.” Please thank them for their support.

Bowtie, Inc.

Zippered tote bags
www.bowtieinc.com

Central Life Sciences

Comfort Zone pheromone wipes with D.A.P. (for dogs) & Feliway (for cats) plus \$2 coupons
www.centrallifesciences.com

**Chicken Soup for the Soul Publishing,
LLC**

Chicken Soup for the Soul: What I Learned from the Dog by Jack Canfield, Mark Victor Hansen & Amy Newmark
www.chickensoup.com

DogWise

book marks
www.dogwise.com

Gizara Arts

Fine art portraits cards
www.GizaraArts.com

Hartz Mountain Inc.

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Mussell Dog

Joint and skin supplement tablets
www.musselldog.com

Premier Dog Products

PogoPlush dog toys
www.premier.com

TFH

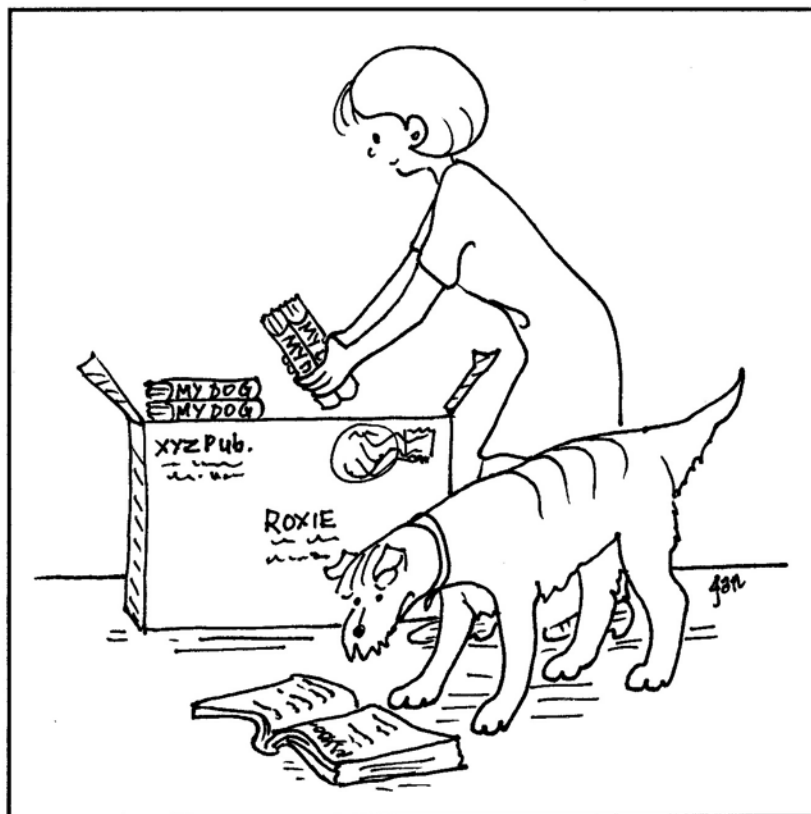
The Encyclopedia of Dog Sports and Activities by Diane Morgan; Nutri Dent Edible Dental Brush Chews; Chubby Buddies dog toys
www.tfh.com

VetDepot.Com

Dog Writers Special 5% Off Coupons
Contact kim@vetdepot.com to do
product reviews
www.vetdepot.com

Roxie

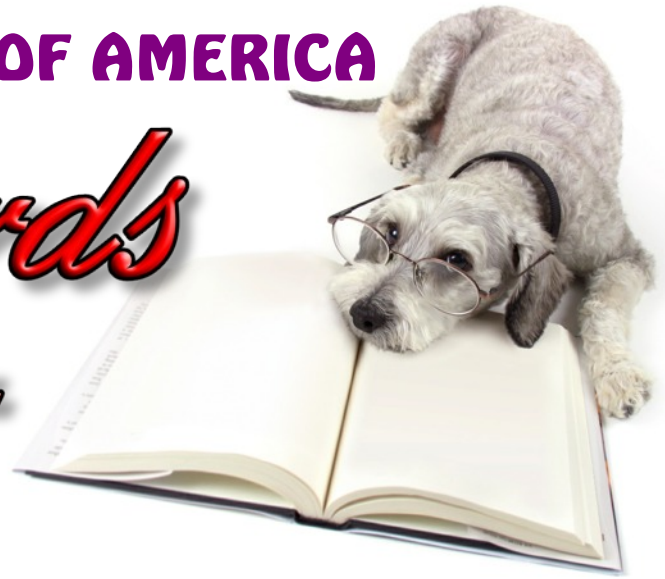
By Janice Biniok



I've taught her so much... How come I'm not included in her bibliography?

DOG WRITERS ASSOCIATION OF AMERICA

2011 Awards Banquet



Maxwell Medallion Award Winners

Newspapers

Newspaper feature or news story

Marty van Duyne, "Scottish Spirit: Showstopper" (*Town & Country/Free Lance-Star*, 5/1/10)

Newspaper column

Joanne Anderson (*Massapequa Post*, Babylon, NY)

Magazines & Newsletters (other than club publications)

All-breed magazines

AKC Gazette

Single-breed magazines (incl. multi-related breeds)

Ridgeback Register



Marty van Duyne
Best Newspaper Feature or
News Story

Special-interest magazines

(incl. show, performance, welfare, or all-animal)
Dog Sport Magazine

Yearbook, annual or special publication

125th Anniversary Issue (*AKC Gazette*) (Sept. 2009)

Feature in all-breed magazine

(tie) Jean C. Keating, "Monumental Courage" (*AKC Gazette*, Aug. 2010); and Wendy Bedwell-Wilson, "Rescuing Racers in the Pacific" (*Dog World*, Jan. 2010)



Theresa Lyons & Denise Flaim
Best Single-Breed Magazine

Feature in single-breed magazine (incl. multi-related breeds)

Arlie Amarie Alford, "He Made Life A Holiday" (*The French Bullytin*)

Feature in special-Interest magazine (incl. show, performance, welfare or all-animal)

Denise Fleck, "Have You Curled Up With A Good Pet Food Label" (*Dog Sport Magazine*, Sept./Oct. 2009)

Feature in mainstream general-interest magazine

Stephen C. George, "Dear Dog" (*The Saturday Evening Post*, Jan/Feb. 2010)

Feature in yearbook, annual or special publication

Diane Morgan, "Taking the Lead" (*Training Secrets for Siberian Huskies*, BowTie, Inc., Dec. 2009)

Column or subject-related series in any magazine

Ann Winsor, DVM, "Ask Dr. Annie" (*The French Bullytin*)

Canine newspaper or newsletter

Your Dog, Tufts University

Feature or column in canine newspaper or newsletter

Chelsea Reid, "Southern Puppies Rescued in New England" (*Downeast Dog News*, June 2010)



Ann Winsor, DVM
Best Column or Subject-Related Series

Graphics and Other Genre

Photography: color (in any publication)

Seth Casteel, "Dog Meets World" (Opening photo, *German Shepherd Puppies*, BowTie, Inc., Spring 2010)

Photography: black and white (in any publication)

Normajeane Dee, "Hit the Beach" (*The Corgi Cryer*, Spring 2010)



Chet Jezierski
Best Illustration or Painting

Illustration or painting (in any publication)

Chet Jezierski, "The Bluetick Coonhound" (*AKC Gazette*, Dec. 2009)

Series: photography, illustrations, or paintings (in any publication)

Chet Jezierski, "Above the Best" (*The "D" Annual*, Feb., 2010)

Editorial, opinion or essay in any written medium

James Colasanti, Jr., "A Christmas Past . . . The Christmas Meatballs" (*Cesar's Way Magazine*, Dec. 2009)

Short fiction in any written medium

Brian Patrick Duggan, "Farid's Gift" (*American Saluki Association Newsletter*, Summer 2010)

Poetry in any written medium

Gayle Applegate, "Mutual Regard" (*Dog Fancy*, March 2010)

Humor (writing, art or both) in any written medium

Terry Lynn Johnson, "Frozen Turd Wars" (*Dogs in Canada*, Dec. 2009)

Poster, calendar, pamphlet or other special publication

Roy Wilson and Pamela Hall, Cavalier King Charles Spaniel Notecards (Oct. 09)



Sarah Montague
Best Broadcast Journalism

Broadcast journalism

Sarah Montague, "Far Cry: Beagling in Upstate New York" (NPR 10/24/09)

Internet: e-magazines

The USDAA Overview, Brenna Fender, Ed. (United States Dog Agility Association)

Internet: feature article

Anne Marie Rasmussen, "Sir Edwin Landseer, RA - The Quintessential Dog Artist" (*Dog Gone Art*, Jan. 2010)



Dr. Mary Burch
Best Internet Column

Internet: regular column

Mary Burch, "Ask the AKC Animal Behaviorist" (*AOL PawNation*)

Club Publications (National)

Magazine format

The Alpenhorn, Nancy P. Melone, Ed./Designer (Bernese Mountain Dog Club of America)

Newsletter format

NAWBA Journal, Carol Rauch, Ed. (North American Working Bouvier Association)

Feature in club magazine or newsletter

Rev. Kate Bryant, "A Different Kind of Collar" (*The Courier*, July-Aug. 2010)



LuAnn Stuver Rogers
Best Column or Subject-Related Series

Regular column or subject-related series

LuAnn Stuver Rogers, "From the Heart" (*The Royal Dispatch*)

Yearbook, annual or special club publication

Sue and John Vahaly, *Pembroke Welsh Corgis in America: 2009 PWCCA Handbook* (Aug. 2010)

Club Publications (Regional or Local)

Magazine format

The Corgi Cryer, Cindy Read, Ed. (Mayflower Pembroke Welsh Corgi Club)

Newsletter format

The Scottie Scuttlebutt Newsletter, Carolyn Grande, Ed. (Rocky Mountain Scottish Terrier Club)

Feature in local club magazine or newsletter

Emelise Baughman, "Will Dogs Be in Our Future?" (*The K-9 Report: Grand Island Kennel Club*, Aug. 2010)

Regular column or subject-related series

Nancy Boyd and Deb M. Eldredge, DVM, "Sorting Truths From Tales About Tails" (*The Corgi Cryer*)



Jeffrey Pepper
Best Single-Breed Book

Books

Single breed

Jeffrey Pepper, *Golden Retriever* (BowTie, Inc. Press/Kennel Club Books)

General interest or reference

William Secord, *The American Dog at Home: The Dog Portraits of Christine Merrill* (ACC Editions)

Care and health

Julie Reck, DVM, *Facing Farewell: A Guide to Making End of Life Decisions for Your Pet* (Lulu)

Training and behavior

Mary Burch/American Kennel Club, *Citizen Canine* (BowTie, Inc.)

Fiction and mystery

Cathy Mitchell, *Save A Spaniel* (Cathy Mitchell)

Children's

Carol Erickson, *Not A Used Dog, At All* (Author House)

Soft-cover guides on any dog-related subject

Jean Fogle, *Tricks for Treats* (BowTie, Inc.)

Single or multi-breed pet guides

Suzanne McKay, *Woofs, Wiggles and Wags: Raising A Toy Breed Puppy* (Art Book Bindery)

Humor

Chris Walkowicz, *Dog Show Judging: The Good, the Bad, and the Ugly* (Dogwise)

Anthology

Amy Newmark, *Chicken Soup for the Soul: What I Learned from the Dog* (Chicken Soup for the Soul Publishing)



Carol Erickson
Best Children's Book

Special Award Winners

AKC Responsible Dog Ownership Public Service Award

Kimberly Wall, "Celebrate Puppies by Doing Your Homework," *Examiner.com*, Kansas City

AKC Club Publication Excellence Award

Nancy Kay, DVM, "A Dozen Simple Ways to Be Certain You Are Working with a Reputable Breeder," *The Alpenhorn*



Angel on a Leash Award
Susan Hartzler, "Therapy Dog Extraordinaire,"
Animal Wellness

Dogwise Best Book Award
Carol Erickson, *Not a Used Dog, At All*, Author
House

DWAA Distinguished Service Award
Marion Lane

DWAA Junior Writer Award
*BreAnna Ehlers, "A Junior's Perspective," The K-9
Report: Grand Island (Nebraska) Kennel Club Newsletter; Rachel Robertson,
"Sun Country...Goes to the Dogs," The Sun/Hershey Chronicle; Molly Robitaille,
"Future Fancy," AKC Gazette; & Grace Walker, "Ring Rockin,'" Havanese Hotline*

Susan Hartzler & Baldwin
Angel on a Leash Award

Eukanuba Canine Health Award
Ann Winsor DVM, "Ask Dr.
Annie," *The French Bullytin*

Merial Human-Animal Bond Award
Robyn M. Fritz, *Bridging
Species: Thoughts and
Tales About Our Lives With
Dogs*, Alchemy West



Rachel Robertson & Molly Robitaille with Contest Chair Sue Jeffries
DWAA Junior Writer Awards (*BreAnna Ehlers and Grace Walker
were unable to attend.*)

Morris Animal Foundation Advances in Canine Veterinary Medicine Award
Caroline Coile, Ph.D., "When Good Dogs Get Bad Genes," *Today's Breeder*

North Shore Animal League America Award
Chelsea Reid, "Southern Puppies Rescued in New England," *Downeast
Dog News*

Planet Dog Foundation Sit.Speak.Act. Canine Service Award
Sheri Shepherd Levy and Hayden Jolley, "Scent with Love,"
Clubhouse Magazine



William Secord
Pro Plan President's Award

Pro Plan President's Award/Best of the Maxwells
William Secord, *The American Dog at Home: The
Dog Portraits of Christine Merrill* (ACC Editions)

PSI First-Canine Award
Arlie Amarie Alford, "My Frenchie Christmas
Goose," *The French Bullytin*

WCFO Excellence in Canine Freestyle Media Award
Mary Ann Nester, *Dancing With Dogs*, TFH

Wiley-Ellsworth S. Howell Award
Chris Walkowicz, *Dog Show Judging: The Good, the Bad, and the Ugly*, Dogwise

Hall of Fame Inductees



Despite numerous nominations over many years for her columns, magazine articles and books, 2010 Hall of Fame inductee Chris Walkowicz had never won a Maxwell Award until this year. In accepting the Maxwell for her Best Humor Book, *Dog Show Judging: The Good, the Bad, and the Ugly*, Chris quipped, "Thank you for my Susan Lucci moment."

Chris Walkowicz of Sherrard, IL, has been writing about dogs for thirty years and was breeding dogs for fifteen years before that. Her articles and columns, books and photographs have won numerous awards, just as her German Shepherd Dogs and Bearded Collies have earned more than one hundred bench and performance titles. An AKC-approved judge, Chris worked tirelessly for the German Shepherd Dog Club of the Quad Cities (IL); has been a member of DWAA since 1983, serving as board member, vice president and president; and currently chairs the Education Committee of the Bearded Collie Club of America. "For lifetime achievement and celebrated accomplishments as a journalist, author, AKC judge, and breeder of purebred dogs," the DWAA this year inducted Chris Walkowicz, the self-proclaimed "Bearded Lady," into its Hall of Fame.

Under doctor's orders not to travel, Carmen Battaglia was unable to attend this year's banquet. But DWAA Secretary Pat Santi connected with Carmen by cell phone during the ceremonies. Here Pat reads the Hall of Fame plaque to Carmen and holds the phone so members can hear Carmen's words of gratitude.



A behavioral scientist, educator, researcher and lecturer by profession, Roswell, GA-based Carmen Battaglia, Ph.D. has lived in a parallel universe that has included breeding German Shepherd Dogs as well as several other breeds, judging nationally and internationally, serving as president of the German Shepherd Dog Club of America and its delegate to the AKC, and serving on the AKC Board of Directors and as president of the AKC Companion Animal Recovery Program. Author of many articles on canine behavior in peer-reviewed journals, Carmen has also written on a variety of issues facing the purebred dog fancy for publications such as the *AKC Gazette*, *Dog World*, *Canine Chronicle*, *Dog News* and publications around the world. A member of DWAA since 1996, he became president in 2008 and continues in that office today. DWAA inducted Dr. Battaglia into its Hall of Fame this year "for lifetime achievement as AKC judge, researcher, lecturer and leader in the promotion of breeding better dogs." 🐾

Photographs by Benjamin Minkler

Award winners may email Eve@EveAdamson.com to find out how to obtain copies of their award photographs.

Best Feature in a Mainstream General-Interest Magazine

DWAA 2010 Writing Contest

Dear Dog

By Steve George

Years ago, I read a pet-care book about ways to bond with your dog or cat. One of the tips—so ridiculous—was to write a letter to your pet, telling all the things you like about him (or her). I remember thinking, Are you kidding? Write a letter to my dog? But here I am, writing to you, so what do I know?

Here's what I know: That lump on your snout is almost certainly cancer. And unless it comes off soon, it'll spread to your throat and lungs, and that'll be that. That's what the vet said 36 hours ago as she handed me an estimate for the cost of the operation. And when I saw the total, I made a face. My initial reaction, dear Dog, was not for you or your health. My initial reaction was: Are you kidding? I spent less on my first car.

If that sounds heartless, you have to remember that I was raised by people who were not sentimental about pets. My mother wasn't allowed to have them. My father, meanwhile, grew up dirt-poor on a hardscrabble farm where one of the tenets of life apparently was: Don't get friendly with the animals; you never know when you might have to eat one.

This may explain why they didn't name any livestock, or even the pets. As a boy, Dad had two dogs and the closest things they had to names were That Dumb Dog and The Other One. And when That Dumb Dog had hip trouble and The Other One went deaf and blind at a young age, there was no going to the vet for surgery or lab tests. There was only a walk in the forest with Dad and a .22 pistol—a walk from which Dad always returned alone.

Luckily for you, Dog, we have a different relationship. I brought you home because your old family abandoned you, left you in a fenced-in yard with no food, water, or shade in the middle of summer. When my kids heard about this, they came to me with big, dewy eyes and made eternal promises to feed and walk you and clean up after you. And then my little girl dropped the A-bomb, clasping my hand in hers and begging in a trembling voice, "Please, Daddy, please save that doggy."

By that point, you were already a guest of the local animal hospital, where you not only recovered from your neglect, but also charmed the staff with every bat of your big doggy eyes and your tendency to lick everyone and everything. To this day, when I bring you in for a checkup, someone yells "Guess who's here?" and out they all come, oohing and ahing with a drippy enthusiasm typically reserved for new puppies, not 50 pounds of dog stuffed into a 40-pound body. Suddenly, it's the third reel of a Disney movie in there, and you're the lovable mutt that traveled cross-country to foil the bumbling crooks and save the orphan child who fell down the well.

So as I looked over the estimate, I tried to ignore the pleading eyes of the hospital staff. Instead, I thought of an incident that occurred not too long after you came to live with us.

My little girl and I were taking you for a walk. You were ignoring us, intent on sniffing and cocking your leg on everything. We had walked into an unfamiliar neighborhood that day, so I didn't know that we were nearing the home of The Jerk who lets his Mean Dog run free. And I didn't see the Mean Dog until he was closing on my 3-year-old daughter.

She was looking at ladybugs on the sidewalk and never saw this huge, slavering dog charging at her. And before I could complete one step towards her, I felt the leash rip free from my hand,

and you were already there, standing rigid as a statue between my daughter and the Mean Dog. Gone was the fat, dopey mutt, charmer of the animal hospital staff. Your ears were flat against your head, your back bristled like a bear's, barking in this sharp, no-screwing-around yap I'd never heard before.

Then I came running up, the Mean Dog was outnumbered, and he ran to his backyard. You sniffed my daughter all over, gave her a sloppy kiss, then made an enormous, um, deposit, right there on the lawn.

It could have gone so many ways. That dog could have bitten my little girl, chased her into the busy street, or scared her into some kind of anxiety disorder. Even a heartless miser could see how, in a single moment, you saved me far more (in therapy bills alone!) than it will cost to have a little lump taken off your snout. But it's not about money, is it?

In the years since you came to live with us, you have enriched my family's life by an order too high to calculate, a fact that dawned on me after our encounter that day. Talk about a scene from a Disney movie! My daughter was giddy, her little arm around your big neck, telling me what a Good Doggy you were. And that was only the beginning.

Although friendly to women and kids, you bark and carry on mercilessly when any man enters the house, taking care to give a pointed sniff at a foot, a jacket sleeve, or the seat of his pants. Your message is clear: "That's what I'm going for, buddy. Step out of line and you'll see."

And whenever I can't sleep and stare out the window and worry about the future, you come over and lean slightly into me, like we're sitting on a bus that just went into a curve, just enough contact to remind me you're there. A little thing, but if it weren't in my life, I would miss it terribly.

So it was all of two seconds after looking at the vet's estimate that I scheduled your surgery, which was this morning. The vet was apologetic about the cost of the operation. "It's OK," I told her. "Anyway, it's no skin off my nose."

Then I looked down at you, thinking about your future, doing what I can to preserve it, which is my job. And there you were doing yours: surrounded by the adoring hospital staff, but still taking a moment to give me a smile and a wag of your tail.

I hope you're well, Dog. We took a walk in a dark forest today, and I returned alone. But I swear, I'll be back to bring you home.

Love, The Man

P.S. The lump turned out to be totally benign. My dog is alive and well and fatter than ever. Wish I could say the same for my wallet. 🐾

Editor's Note

Shortly after Steve George was notified that his article had won a DWAA Maxwell Award, he wrote this note to Sue Jeffries, the contest chair: "My editor just asked me to start writing a regular pet column for *Fresh Home*. It'll be a section dealing with various pet issues in the home (the first one will be on making your yard more pet friendly and on safe ways to keep your dogs from digging up the yard and garden). Not as much fun as writing essays like "Dear Dog," but a useful service section for a home-improvement magazine. And he gave me the assignment because someone tipped him off about my nomination for the [DWAA] award. So thanks DWAA—I owe it to you!—Steve George

MEMBER FEATURE

Bumbling My Way to a Column

By James B. Spencer

In late fall 1977, Dr. McMullin, President of Jayhawk Retriever Club (JRC), called to ask if I would fill in a vacancy on the club's Board of Directors. The question surprised me, but not nearly as much as my answer: "Yes," I said, "provided that I can also do the newsletter." Where did *that* come from? I wondered.

As far as I can remember, I had never consciously thought about doing the JRC newsletter. Like most members, I was painfully aware that it really needed some "doing." As in many clubs, one member after another had taken the job and done almost nothing for a few issues before quitting. They were all successful field trialers, but none of them could -- or would -- write.

But I had never considered volunteering for the job.

Background

Granted, like most of you, I've been a compulsive writer since childhood. Again, like most of you, I was first a compulsive reader. In my case, not by choice. As a child I came down with a nervous disease then called St. Vitus Dance. Bad break, but with a happy ending. As part of the cure, I had to rest for an hour after school every day for several years. Yuck! Bored with inactivity, I began reading an hour a day. Mom made sure I read good books, like *Billy Whiskers*, *Black Beauty*, the *Horatio Algiers* series, and so forth. The acronym, GIGO (garbage in, garbage out) -- and its inverse -- applies as much to writers as it does to computers.

Granted also, when I volunteered for the JRC newsletter, I was a systems analyst at Boeing Computer Services, doing lots of technical writing: programmer manuals, user manuals, system design documents, training material, and business proposals. I also wrote the usual intra-office miscellany: humorous bulletin board "announcements," poems for departing fellow workers (standard form: three four-line stanzas, two humorous, followed by one tear-jerker), and so forth. Scoff at technical writing if you will, but it inculcates two necessary habits deep in the soul of an aspiring dog writer: Meeting schedules; and writing to *inform* a specific audience about a specific subject. In technical writing (as in dog writing), you must *communicate* certain information to an audience that needs that information to succeed in some activity.

I also learned much from reading several writers from the last half of the golden age of outdoor writing (1930–1960): Jack O'Connor (guns, hunting), Jason Lucas (fishing), James Lamb Free (Retrievers), Robert G. Wehle (Pointers), Horace Lytle (pointing breeds), Henry P. Davis (pointing breeds), E.M. Shelley (pointing breeds), Ed Zern (humor).

In spite of this background, doing the JRC newsletter had never crossed my conscious mind. Of course, I must have been considering it subconsciously.

A Start

Dr. McMullin was delighted that I asked. At that time, the newsletter was groaning and gasping toward extinction.

I threw myself into the job, renamed the newsletter, "*Over!*" (a play on the command word retrieverites use with an arm signal to direct a distant dog to the left or right), and published it every month for four years. I did personality profiles, book reviews, pro tips, and retriever training test designs. As a matter of fact, my first book, *Retriever Training Tests*, came right out of that newsletter. JRC members loved *Over!* (except for one former so-called editor).

Membership grew, and even came to include quite a few out-of-state folks, who gained nothing from their memberships except *Over!*

Moving Up

I've been a member of Golden Retriever Club of America (GRCA) since 1968. Being the largest single-breed club in the world, it has a huge newsletter (*GRNews*), running over 200 pages seven times a year, with separate (unpaid) columnists for each activity (field, bench, obedience, tracking, agility). In 1980, I noticed that the field columnist seemed short of material, so I began sending her copies of *Over!*, with permission to reprint anything she liked. Before long, she was printing mostly material from *Over!* In early 1982 she resigned as *GRNews* field columnist. The editor-in-chief appointed me and another member as "field co-columnists." My co-columnist was far more successful than I in field trials. However, I wrote and she didn't. So in late 1982, I became the sole field columnist, a job I kept through 1986. I continued using the column name, *Over!*, and did the usual assortment of pieces, plus a straight humor piece, "The Venerable Professor Speaks," that went over well. In 1983, my *GRNews* column, *Over!*, won the DWAA Maxwell as "Best Regular Column in a Club Publication."

Moving Higher Up

In late 1981 the late Dave Meisner started *Gun Dog* magazine, with the illustrious Richard Wolters as his "Retrieve" columnist. In the March/April 1983 issue, he published my short story (!), "Adaptin'." Over the next several months, he published a couple of my retriever training features. In summer, 1984, my wife and I made arrangements to stop by *Gun Dog's* editorial offices on our way home from a vacation trip. We talked briefly with Dave and at much greater length with assistant editor, David Follensby, who handled my training features. I told him about my *GRNews* column and offered to send him copies so he could check for possible future feature topics. He liked the idea, so I did that.

(*Nota bene*: David's prior acceptance of this idea was critical. Had I just started sending him copies, even after *Gun Dog* had published a couple of my articles, I would have made a probably fatal error. I dodged that bullet, but could have been done in by another, in that I should not have visited the editor personally so early in our working relationship. Wise heads caution against this. Why? Because most writers scribble much better than they chit-chat. Some writer supposedly explained that the reason his written words were so much more effective than his spoken words was that he spoke in first drafts!)

I expected more article assignments to come from this meeting, but not a column. After all, the famous Richard Wolters was *Gun Dog's* "Retrieve" columnist, and he seemed irreplaceable.

As it turned out, I didn't have to replace Mr. Wolters or anyone else to get my first paying column. One evening in 1984, another *Gun Dog* assistant editor, Steve Smith, contacted me, told me that

Personal Path to Publication

Ruff Drafts aims to publish one member's story each issue to illustrate how he or she carved out a career in writing about dogs. This is the first in the series. All members are invited to contribute their story. Contact me at marionl@earthlink.net.--Ed.

Dave Meisner was starting another magazine, to be called *Wildfowl*, with him, Steve, as editor. Then he asked me if I would like to be the “Retrievers” columnist. I still have that job. And all because by sending my *GRNews* material regularly to *Gun Dog*, I had convinced the entire staff that I could write regularly, in fact, relentlessly.

Three years later Richard Wolters left *Gun Dog*, and the new executive editor, Bob Wilbanks, asked me to become the “Retrieve” columnist. I still have that job too.



What I've Learned

Over my twenty-five plus years as a magazine columnist, I've learned a few things that might help DWAA members who aspire to becoming columnists. Here they are:

Know Your Readers

The make-up of your audience changes constantly but remains always the same. Most subscribers stick around through the active life of their first and only competitive dog, five to seven years. So they are beginners. When they drop out, other beginners will take their places as subscribers. Thus, you should always write for beginners and you should not hesitate to repeat topics every few years.

What about the minority of experienced subscribers? Hey, they need frequent refreshers on the basics, just as you need frequent refreshers on the basics of writing. Therefore, if you write for beginners, you'll also satisfy the needs of the old-timers.

Write to and for Your Readers

First, you should write primarily to inform your readers and secondarily to entertain them. If you succeed in doing both consistently, you'll develop a good following. You can best inform them with logically presented explanations of how folks in their approximate circumstances should accomplish this or that. You can entertain them with humor, with relevant anecdotes, with brief relevant quotes, with horrible examples.

You will also sometimes try to persuade them, and even to inspire them. *But, you should never, never, never write to impress them!* The desire to wow readers seems to strike many beginning columnists in a misguided attempt to establish their credentials as canine experts. Not necessary! If you consistently inform and entertain them, they'll unconsciously accept you as the magazine's resident expert in your column's area. Besides, if the editor believes in you, why shouldn't your readers?

Make your column reader-friendly. Write conversationally with “comfortably” but not “painfully” correct grammar. Overly correct grammar and impressive words call attention to themselves, thereby distracting readers from the flow of your thoughts. Break up the printed page with sub-heads, short paragraphs, even an occasional one-liner, and brief quotes.

Pamper Your Editor

Your editor has an always challenging and often frustrating job, mostly in dealing with a variety of sometimes difficult personalities at all levels. He doesn't need a prima donna columnist to complicate his life.

Follow his rules and guidelines. Have your column in on time every time – and no editor has ever complained about getting material early, even way early. Similarly, respect the word count limit given you. Twenty-five years ago that limit for my columns was 2,900 words; over the years it dropped down in decrements of 200-300 words until today it's only 1,500!

If, at the start of each year, you must submit topics for each of your year's columns, state each topic clearly. If the editor wants

you to change certain ones, it's probably because of conflicts with something else to be run in the same issues, so change them graciously.

And then, write your columns about the agreed-upon topics. No surprises. Back about twenty years ago, when Marion Lane was Editor of *AKC Gazette* and I was doing the “Performance” column, I erred by surprising her with a column on a “better” topic. Assistant Editor Dominique Davis, who handled my columns for Marion, gave me a persuasive tutorial on the imprudence of my action. I've never forgotten that “guidance,” and I blush to admit I've never thanked her for it. Thus, in case Dominique (a delightful lady) is reading this, let me say here and publicly: “Thanks; I needed that!”

Keep It Personal

Back before the Internet, I was a compulsive letter-writer. Since the Internet, I write long e-mail messages. In my columns, I'm really just writing letters to subscribers. In reading the work of many other columnists in several disciplines, I've found that each of them is at heart a letter-writer, who writes letters that are informative, entertaining, informal--and personal.

Final Thought

In conscience, I must add something that happened after I had been writing for several years and had become quite vain about my “accomplishments” as a writer. My folks showed me a letter I had written when I was nine years old, a letter they had saved all those years. It was hand-written and only one page. Reading it “un-horsed” and humbled me, for it demonstrated that, when I was nine years old, I wrote as well as I ever have since. Granted, I've learned more about the language and more about subjects to write about. But the basic talent has always been there. It's a gift for which I can take no credit, although I have done so in the past, and although I would still like to even now. But for me to take credit for that gift would be an analogous form of plagiarism.

Thus, my motto is: *Give the credit to God . . . but keep sending the checks to me!* 🐾

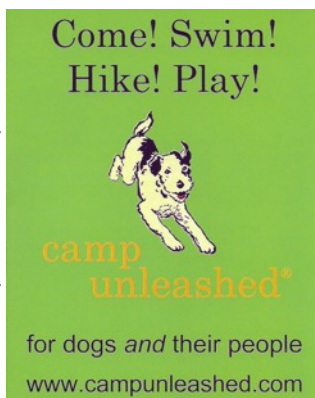


Jim Spencer, a DWAA member since 1983, has written professionally since 1981, writing columns for six magazines, features for many more, and eight books. He has won nine DWAA Maxwells and thirty-one nominations.



MEMBER NEWS

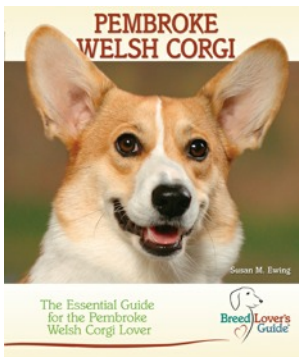
New member **Annie Brody** of Canaan, NY, announces that Camp Unleashed, her Berkshires, MA lifestyle destination for dogs and their owners, expanded in 2010 to a second location. Founded in 2004 as two 4-day weekend retreats a year on the premise that “dogs need a vacation from the human world—a place where they can be off leash, safe, and in a pack with other dogs in a natural environment,” the camp now takes place twice a year in Asheville, NC, as well. Annie scored a nice review of her Massachusetts camp from well-known talk-show host, cook and dog-lover Rachel Ray, and of her Blue Ridge Mountains camp from local TV channel WLOS-ABC in Asheville. www.Campunleashed.com



Steve Dale of Chicago has been on the board of the American Humane Association for several years and announced on the DWAA e-list recently that AHA has designated him a “National Ambassador.” Steve joked that he’d do anything to avoid parking meters! Then he got serious and encouraged all DWAA members to use him as a resource for stories or media on shelter issues, farm animals, dog/cat behavioral problems, animal assisted therapy and more. If he can’t help personally, he said, he’ll find someone on the AHA staff who can. petworld@stevedale.tv

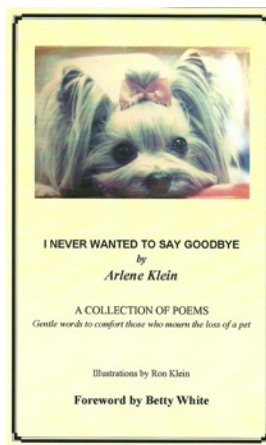
Corgi people have a new book to add to their libraries! Jamestown, NY-based **Su Ewing**, a member of DWAA since 1993 and the president of our “sister” org, the Cat Writers’

Association, announces her new title, “*Pembroke Welsh Corgi: The Essential Guide for the Pembroke Welsh Corgi Lover*, (tfh, 2011, 140 pp.) Su has owned, loved and competed with Corgis for the better part



of three decades. What she really likes about the format of her new book is that it has a spiral binding, which allows it to lie flat, and that each chapter has a sidebar by an outside expert. DWAA member Pam Dennison is the expert for her training chapter.

Sarasota, FL-based member, Yorkshire Terrier lover and Morris Animal Foundation Trustee **Arlene Klein** recently revised and reissued her bereavement booklet, *I Never Wanted to Say Goodbye*. First published in 1995, the booklet received a nomination in the DWAA’s writing contest that year. A collection of personal poems, photographs and drawings—heavily favoring Yorkies!—partial proceeds will be donated to the Morris Animal Foundation to support research to improve the health of dogs. www.designingpoet.com



Tim Link, a DWAA member since 2009, is hosting a new show on Pet Life Radio (www.petliferadio.com) called *Animal Writes*. Says Tim, “Each show will feature interviews with best-selling pet-related authors, award-winning writers and journalists who focus on stories about animals, and bloggers with interesting topics to share about pets.” Tim is located in Cumming, GA, and can be reached at timlink@wagging-tales.com or tim@petliferadio.com

Former DWAA Treasurer and now-retired member **Bill Patterson** of San Antonio wishes all of us to know that he is in the process of disbursing his collection of books, “possibly the most extensive about dogs outside of the AKC library.” Direct inquiries about titles or subject categories to Bill at canfieldtx@sbcglobal.net. 🐾

Wanted: News Items

Have a new book? A new business? A new baby? Send your personal and or professional news items to marionl@earthlink.net.

Photos used as space allows.

What's Up With UP?

This two-letter word has more meanings than any other two-letter word in English. It is listed in the dictionary as an [adv], [prep], [adj], [n] or [v].

It's easy to understand UP, meaning toward the sky or at the top of the list, but when we awaken in the morning, why do we wake UP? At a meeting, why does a topic come UP? Why do we speak UP, and why are the officers UP for election and why is it UP to the secretary to write UP a report? We call UP our friends, brighten UP a room, polish UP the silver, warm UP the leftovers and clean UP the kitchen. We lock UP the house and fix UP the old car.

At other times this little word has real special meaning. People stir UP trouble, line UP for tickets, work UP an appetite, and think UP excuses. To be dressed is one thing but to be dressed UP is special.

And this UP is confusing: A drain must be opened UP because it is stopped UP. We open UP a store in the morning but we close it UP at night. We seem to be pretty mixed UP about UP!

To be knowledgeable about the proper uses of UP, look UP the word UP in the dictionary. In a desk-sized dictionary, it takes UP almost one-quarter of the page and can add UP to about thirty definitions. If you are UP to it, you might try adding UP all the many ways UP is used. It will take UP a lot of your time, but if you don't give UP, you may wind UP with a hundred or more.

The confusion continues. When it threatens to rain, we say it is clouding UP. When the sun comes out we say it is clearing UP. When it rains, it soaks UP the earth. When it does not rain for awhile, things dry UP. One could go on and on, but we're out of space so I'll wrap it UP....

—Unattributed on the Internet

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Best Black and White Photograph
DWA 2010 Writing Contest

by NormaJean Dee

"Hit the Beach"



NormaJean and a friend walk their Corgis on a beach south of Boston. "They love to run in the sand and water, and they adore chasing the Kong Toy on a Rope." NormaJean has had Corgis for more than forty years. Although retired, she still does photography on the side—"a hobby I've had since a young child."



Pat Santi
Secretary
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