



Dog Writers Association of America

ruff DRAFTS

Summer 2010



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"SUGAR AND CHEDDAR"

by Tracy Libby

Best Color Photograph

DWAA 2009 Writing Competition

Tracy Libby is the author of nine books on dogs. She is a four-time recipient of DWAA's Maxwell Award as well as the 2007 APDW Arthur F. Jones award. Her work has appeared in most mainstream dog magazines. "Sugar and Cheddar" appears in Browntrouts 2010 Dogs and Cats calendar.



www.dwaa.org

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Larry White

A NEW PLAN—AND NEW LOOK— FOR RUFF DRAFTS

I'm the latest in a succession of *Ruff Drafts* editors and I want to introduce myself. I recently retired (woo hoo!) after forty-odd years of working in New York City. I became an editor in the early 1980s, first at the *AKC Gazette* and last at *ASPCA Animal Watch* magazine. Betwixt and between I wrote five books (four on dogs) and quite a few feature articles and personal essays. I've been a member of DWAA since the 1980s and served a few terms on the board of governors.

Some changes you should know about: *Ruff Drafts* is being published quarterly this year. We felt we needed to cut costs. The board will reevaluate this decision toward the end of 2010.

My plan for the newsletter is to publish DWAA business; promote the writing competition/ awards banquet; and present articles, tips, Q&A's and other material on the craft and business of writing about dogs. ("Writing" includes photography, graphic arts, broadcasting etc.) That's where *you* come in. This issue includes a feature by DWAA member Janice Biniok that demonstrates what we're looking for. I'll be accepting queries and suggestions for future articles. (See box for deadlines.)

I'm also looking to publish your Letters to the Editor on anything you see or want/don't want to see in the newsletter; your photos, illustrations and cartoons; filler pieces about dogs or dog writing; and short humor. Suggestions for other content welcome. There's no budget at this time to pay for contributions, but we can dream.... Contributors will get bylines and short bios to promote their work.

Members' Page. Send me news about you: a new book; a speaking gig; recent awards/honors; personal milestones (marriage/births/degrees/retirement)—stuff we all like to read about one another. We'll reserve one page per issue for these goodies, so first come, first served.

Finally, I'm sure it's obvious that *Ruff Drafts* has a new designer. She is New Jersey member Teri Lyons, who has twenty years of design experience. She is the publisher (with board member Denise Flaim) of *The Ridgeback Register* and *Modern Molosser*. [www.LyonsFlaimAgency.com]

Regards,

Marion S. Lane



NEWSLETTER DEADLINES:

ISSUE	COPY DUE	MAIL DATE
Fall	August 15	October 1
Winter	November 15	January 1
Spring (2011)	February 1	March 15
Summer (2011)	May 1	June 15



PRESIDENT'S *Column*

By Carmen Battaglia, Ph.D.

CHALLENGES AND OPPORTUNITIES

In my January column I reported that during the few short months in 2009 that I was president we achieved and in fact surpassed the goals I had set. With that said, let me take this opportunity to address some of the concerns and rumors that seem to be lingering.

When I was asked by the board to return as president in 2009, I did so with the understanding that we would address infrastructure problems and put DWAA back on a solid course. The most urgent need was to fill the vacancies left by the simultaneous resignations of the president, vice-president, secretary and a member of the board. The remaining board took action and filled those positions. An acting treasurer was appointed because the treasurer, although nonresponsive to my calls and e-mails, had not resigned. Next the board began to address the association's financial health. Unable to get records from the treasurer, coupled with rumors about an alleged misappropriation of DWAA funds, the board sought the advice of people experienced in this arena--criminal lawyers, law enforcement, and an officer of a major dog organization who had dealt extensively with such matters in a number of clubs. All agreed: first hire an accounting firm to review and validate the expenditures, and then, if appropriate, take the findings to law enforcement. Acting on this advice, the board retained an accountant in the vicinity of Ithaca, NY—where the majority of the questionable charges occurred—and he is in the process of reviewing our records from 1994 to 2009. When the review is completed the findings and conclusions will be reported to the membership.

A complaint frequently heard throughout the past months was that the board was irresponsibly withholding information about DWAA's financial situation. In fact there were compelling reasons not to inform the general membership immediately. First, there could be no substantiated information until after the external review was done. Second, any public conjecture about the culpability of an individual or individuals could result in lawsuits for defamation against both DWAA and the persons making such assertions. Third, there were multiple officers and board members who were in place during the years of the alleged financial machinations who would be bombarded with questions. Note: No one in the current administration is suspected of

misappropriating funds. As of April 2010 the CPA was continuing to work on the review, giving us periodic updates on his progress.

With the external audit underway the board began finalizing plans to celebrate DWAA's 75th anniversary at the awards banquet in New York City in February. Despite the distractions of the financial investigation and the turnover on the board, banquet attendance exceeded last year's total, and from all reports the evening was a great success. Many thanks to our sponsors and all the volunteers who made this possible. [See coverage of the banquet elsewhere in this issue.]

Infrastructure support and committee assignments were the next order of business. Two new committees were appointed to help improve operations. A Membership Committee has been contacting writers and editors of breed newsletters with good results, and at press time renewals were on schedule. PayPal has been added to the Web site. For the first time members were able to order their banquet tickets using PayPal and now are able to renew their membership at dwaa.org. A Budget and Finance Committee was created to develop an annual budget based on projected income and expenditures. The committee, comprised of DWAA officers, the contest and banquet chairs, and one at-large member, met in March and submitted a report, which has been reviewed and approved by the board. This document is a guide for the board and its committees. I am pleased to report that the budget process delineates annual revenue and expenses and shows a projected surplus at the end of this fiscal year. The Budget and Finance Committee's report is included in this issue as well as the current makeup of all DWAA committees.

The board addressed other infrastructure issues. A Contest Oversight Committee has been established to bring forward new ideas and many new contest judges. The board has reviewed the recommendations of the last bylaws committee and has decided that a complete rewrite may be the better approach because the current by-laws are outdated and need more than cosmetic changes. A newly constituted Bylaws Committee will be addressing this issue in light of the possibility that we may change our tax status from 501 (c)

(6) to 501 (c) (3). If successful, our new status will allow sponsors to deduct contributions to DWAA on their federal income tax returns, which we hope will expand our base of support. We will also work to improve the online Forum and strengthen communications with you, our members.

A lot has happened during the past few months. Our newsletter has a fresh new look and targeted content. In a move to cut costs, the board voted to publish the newsletter quarterly, at least for this year. [See the Editor's Desk for guidelines and deadlines for contributors.] Please note that the newsletter is available electronically to all who elect to receive it that way. This too will cut costs. Best of all, the electronic version can contain color photography, which the printed version cannot due to the expense of printing in color. For those who are reading this in hard copy, please note that in the electronic version the cover features the Maxwell Award winner in the Best Color Photograph category. Note: Anyone who wishes to receive future newsletters by e-mail should notify the secretary (secretary@dwaa.org).

Our Web site has undergone changes and updates, with much more to come. The annual writing competition continues to be one of our best efforts and is more robust than in the recent past. Everything you need to submit your work for the 2010 contest is in this issue and at www.dwaa.org. The contest opens this month, so get your entries in!

In my January column I reported that I would be spending more of my time on improving the infrastructure and finding new ways to improve DWAA. We are on course. But if DWAA is to become stronger we need more members to work on projects. If you have time and ideas and energy, please contact our secretary, Pat Santi, at (610) 384-2436, or e-mail her at secretary@dwaa.org. She will pass your name on to appropriate committee chairs. At the very least, every member can resolve to find and sponsor at least one new member in the coming year (the membership application is at www.dwaa.org under the Membership button).

Challenges are opportunities. You can help.



Annual Meeting Minutes

FEBRUARY 14, 2010 • AFFINIA MANHATTAN HOTEL, MADISON ROOM • NEW YORK CITY

The meeting was called to order by President Carmen Battaglia at 10:45 a.m.

Members present: Eve Adamson, Bryna Comsky, Denise Flaim, Ranny Green (briefly), Marion Lane, Theresa Lyons, Marsha Pugh, Pat Santi, Marty van Duyne, Seymour Weiss.

Guest: John Kleppner

Theresa Lyons, Bryna Comsky and Marty van Duyne had been asked to serve as tellers to record the results of the 2009 election. None of the three had run in the election, nor were they members of the board. They were instructed to take the unopened ballot envelopes into a room adjoining the Madison Room and to open and count the ballots.

The Minutes of the last Annual Meeting were distributed, and time was given to read them. The previous president had not accepted the 2009 Annual Meeting Minutes as prepared by the secretary, and the brief summary of the 2009 Annual Meeting that she had published in the newsletter was not the official Minutes. After reading the Minutes, a motion to accept them as presented was made by Marsha Pugh and seconded by Seymour Weiss. The motion passed.

Written copies of various committee reports were distributed and time allowed to review them. These included: President's report, Legal Advisor's report and Membership Committee report, a writing competition update and budget, a report on grievance procedures and on the use of Constant Contact®.

The banquet chair reported that 198 reservations were received, with nine cancellations due to the weather. The attendance of 181 was well over last year, and all special award checks but one were in the bank. Discussion ensued on ways to make the banquet more enjoyable and less drawn out. A major concern was when to bring some food to the tables to prevent people from becoming overly hungry and restless. It was too late to alter the time when the meal could be served that night, but it was decided to at least serve bread and butter at the beginning of the program, plus the candies and cookies that were offered as favors in keeping with the Valentine's Day theme. One suggestion for enhancing next year's awards program was to have a PowerPoint presentation running throughout the dinner so that all nominees could be recognized with images of their works displayed on-screen to give people something to focus on and keep them quiet and attentive. Another idea was to make the awards banquet a more formal evening, with red-carpet flair and dancing. The Contest Committee will consider these and other ideas for 2011.

The treasurer reported that our bank balance is \$29,116.96, with 150 of the banquet meals paid to date. [Complete report follows.]

Chris Walkowicz and Marion Lane are co-chairs of the official DWAA e-list. New "rules of the road" have been written up and will be posted.

It was announced that Ben Minkler would be taking photographs of board members at the banquet.

The use of Constant Contact for the Annual Meeting notice, banquet and last-chance-for-banquet was reviewed. The banquet chair noted that the use of Constant Contact helped a great deal with the banquet count. It was suggested that Constant Contact be used throughout the year for important items. The blasts were well received and the group thanked Denise Flaim for her work on this.

Discussion was held about having a Public Relations person or committee. It was decided to postpone consideration of this until more work had been done to strengthen the association, increase membership and improve the writing competition.

The three tellers came back to the meeting and handed the secretary the ballots and the president the results of the election for two new members of the board of governors.

Pat Santi – 120 votes
Diane Jansey – 87 votes
Alan Alford – 72 votes
Jefferson Finney – 66 votes

Pat Santi said she needed to decide whether to accept a position on the board. Eve Adamson made a motion to retain Pat as secretary, Marsha Pugh seconded the motion. The motion passed. This meant that the two new board members would be Diane Jansey and Alan Alford.

Discussion followed on ways to recruit new members from the various dog clubs and publications. Applications would be available at the banquet.

Motion to adjourn by Charlotte Reed, seconded by Eve Adamson, and carried.

Respectfully submitted,

Pat Santi, Secretary





COMMITTEES 2010-2011

Banquet Committee

Pat Santi, Co-chair
Marsha Pugh, Co-chair
 Denise Flaim
 Diane Jansey
 Theresa M. Lyons

Budget and Finance Committee

Carmen Battaglia, Chair
 Sue Jeffries
 Marion Lane
 Marsha Pugh
 Pat Santi

Bylaws Committee

Ida Estep, Chair
 Alan Alford
 Carmen Battaglia
 Patricia Cruz
 Diane Jansey
 Theresa M. Lyons
 Pat Santi

Contest Oversight Committee

Eve Adamson, Co-chair
Denise Flaim, Co-chair
 Caroline Coile
 Steve Dale
 Ranny Green
 Sue Jeffries, Contest Chair
 Marion Lane
 Audrey Pavia

Hall of Fame Committee

Patricia Cruz, Chair
 Alan Alford
 Robert Mc Kowen

Membership Committee

Marsha Pugh, Chair
 Bryna Comsky
 Su Ewing
 Patricia Kelly
 Marion Lane
 Pat Santi

NEW *Board Members*

DIANE A. JANSEY of Orange, California, and Alan I. Alford of Sudbury, Massachusetts, both veteran dog people, were elected to the DWAA Board of Governors effective February 14, 2010. They will serve three-year terms.



Over a period of thirty years Diane Jansey has bred and exhibited her Bichon Frises. She has also competed in performance events, finishing champions not only in conformation, but in field trials, obedience, agility and rally. A Master Trainer, she is also a canine nutritionist and canine dental hygienist and supports the rescue and mixed breed community by volunteering and helping with fund-raising. Despite her long involvement in dogs, Jansey is a relative newcomer to the business of writing about them. Beginning with some magazine articles three years ago "that many actually read," she now derives considerable pleasure from sharing her years of experience. Having both founded and run more than one nonprofit corporation over the years, Jansey brings to the board a proven ability to work

effectively with differing points of view. She would like to see DWAA sponsor an additional annual communications event to "lift the writing experience to a new level" while enhancing cohesiveness among members. Jansey has agreed to serve on the Banquet and Bylaws Committees.

ALAN ALFORD of Fresh Pond Travel, a Malborough, Massachusetts-based travel agency that has featured international dog show tours for more than three decades, has been an owner-handler for twenty years and currently stewards at some 100 shows a year. For many years he published *Northeast Canine Companion*, a regional newspaper geared to the purebred dog fancier in the northeastern United States. In addition to writing a regular column in *Canine Companion* ("today it would be a blog," he says), Alford has written for a variety of national and international canine publications. A former treasurer of DWAA, his vision for the association going forward is a much expanded membership that would include all dog lovers who write or would like to do so. Alford will be serving on the Hall of Fame and Bylaws Committees.



Want Ruff Drafts by E-mail?

If you'd like to receive your newsletter electronically—which will save trees and money—contact Secretary Pat Santi at secretary@dwaa.org.

Bonus: Art comes in color!

BUDGET AND FINANCE

Committee Report

March 2, 2010

Carmen Battaglia, Chair

Members: Sue Jeffries, Marion Lane,
Marsha Pugh, Charlotte Reed, Pat Santi

The various committees were asked to estimate their expenses and income for fiscal year 2010 (March 1, 2010 through February 28, 2011). The following budget projections are based on their estimates.

2010 DWAA BUDGET PROJECTIONS

Income

Dues	\$16,000.00
Contest	11,800.00
Banquet	29,500.00
Total Income	\$57,300.00

Expenses

Election	\$ 850.00
Audit	5,000.00
Secretary	700.00
Treasurer	300.00
President	100.00
Vice President	100.00
Board members	100.00
Website	1,800.00
Newsletter	3,500.00
Banquet	17,000.00
Contest	6,100.00
Other	300.00
Administration	1,108.00
(includes officers' bond, insurance, and Web site fee)	

Total Expenses \$36,887.00

Balance \$20,313.00

TREASURER'S *Report*

10/9/2009 through 2/8/2010

INCOME

	Amount
INCOME	\$ 25,968.28
Applications	\$ 900.00
Awards Program ads	\$ 350.00
Banquet reservations	\$ 4,135.00
Banquet sponsors	\$ 10,500.00
Dues	\$ 1,674.00
Other income	\$ 709.28
Special Award sponsors	\$ 7,700.00

EXPENSES

EXPENSES	\$ (21,654.81)
Accounting	\$ (1,750.00)
Bank charge	\$ (63.83)
Banquet expenses	\$ (11,806.70)
Cash	\$ 53.00
Computer	\$ (689.85)
Contest expenses	\$ (3,308.02)
Hall Of Fame	\$ (514.96)
Insurance	\$ (462.11)
License fees	\$ (15.00)
Newsletter	\$ (1,700.34)
Postage	\$ (682.25)
Supplies	\$ (714.75)

PAYPAL BANQUET RESERVATIONS

BALANCE FORWARD from old account 10/09/2010
(see Note to File below)

TOTAL INCOME	\$25,968.28
TOTAL EXPENSES	(\$21,654.81)
ENDING REGISTER BALANCE	\$24,140.47
PAYPAL BANQUET ADDITIONS	\$4,976.49
TOTAL	\$29,116.96

NOTE TO FILE

Prior contest/banquet receipts as reported in BALANCE FORWARD

CONTEST ENTRIES RECEIVED	\$11,282.00
SPECIAL AWARD SPONSORS:	

PSI	check payable to winner (\$350.00)	
Ottawa KC		\$350.00
Total		\$11,632.00

BANQUET SPONSORS

Schering-Plough	\$5,000.00
Boehringer-Ingelheim	\$500.00
Vet-Stem	\$500.00
Total	\$6,000.00

OTHER INCOME	
Dues and other	\$2,195.00
Grand Total	\$19,827.00





LEGAL ADVISOR'S *Report*

By *Ida W. Estep Esq.*
April, 2010

FINANCIAL REVIEW

With Marsha Pugh's assistance, the accounting firm the board engaged has sent out the 1099s for 2009. They are working to bring up to date any deficiencies in DWAA information return filings for the past several years. This is taking longer than it might otherwise due to the fact that it appears the DWAA treasurer for those years kept no financial records or account books. As a result, they have to extrapolate from prior years, and this has necessitated some serious digging into the files to provide the accountants with as much material as possible. Thanks to Pat Santi's efforts, it appears they now have sufficient information and will be able to bring DWAA current on its tax filings in the near future.

The accountants are also actively working on the misappropriation of funds issue. We have identified the questionable withdrawals and, after weeks of delay by the bank, have finally received copies of the actual checks from Bank of America. We have forwarded these to the accountants who are moving forward with their investigation.

BYLAWS REVISION

Reiterating the vote at its December conference call and the Annual Meeting, the board voted at its March meeting to create a Bylaws Committee to review the proposed redraft of the bylaws submitted at the 2009 Annual Meeting as well as the proposed version submitted during the Eldredge administration. The current committee will focus on the bylaws as they affect the future plans of DWAA, particularly the effort to convert our 501(c) (6) designation to a (c) (3).

The Bylaws Committee will be chaired by Ida Estep, and the members are Carmen Battaglia, Patricia Cruz, Diane Jansey, Theresa Lyons and Pat Santi. Marion Lane will serve as proofreader.

The committee has begun working on a redraft, going section by section, using input from the current bylaws and the first and second draft of the bylaws submitted to it. We intend to have a completed draft available for membership review in September.

MEMBERSHIP *Committee Report*

A Membership Committee was formed in November 2009. Members are:

Marsha Pugh, Chair
Bryna Comsky
Su Ewing
Marion Lane
Patricia Kelly

Our mission is to increase the membership by 100 during 2010.

The Membership Committee has accomplished the following goals:

Designed an invitation letter
Designed a new application form
Contacted the first wave of AKC club newsletter editors

Suggestions for future actions include:

- Contact rescue groups that maintain Websites featuring stories about adoptable dogs. Invite the authors to become members.
- Advertise on FaceBook, Myspace and other social networking Websites.
- Have invitations and membership applications available at events.

- Contact our European members to invite colleagues.
- Include the application in the AKC library.
- Update the DWAA Website to include a membership drive to celebrate 75 years.

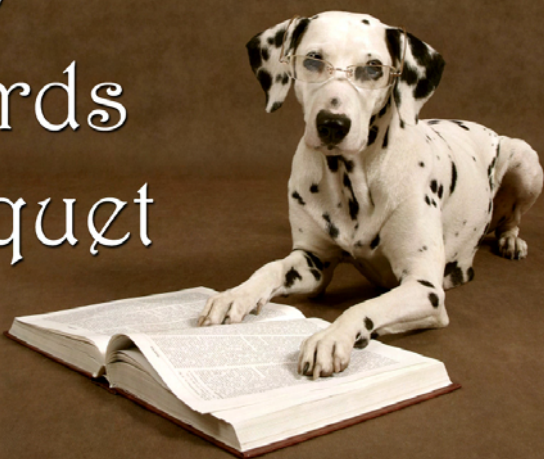
In addition to increasing the membership, the Membership Committee will mentor new applicants, inviting them to participate in the Forum, e-mail group list, and events.



DOG WRITERS ASSOCIATION OF AMERICA

2009

Awards Banquet



The annual awards banquet in New York City in February is the culmination of the writing competition and of the DWAA year. The annual meeting is held during this time period, often on the same day. At the banquet the first-place winners in each category are announced and receive the highly regarded "Maxwell Medallion," an engraved medal disc on a decorative ribbon. Also announced at the banquet are more than a dozen special monetary awards that are funded by corporations and businesses involved with dogs. The final highlight of the evening is the induction of one or more individuals into the DWAA Hall of Fame.

MAXWELL AWARD WINNERS

Newspapers

Newspaper feature or news story

Fran Pennock Shaw, "Heartworm Disease" (*Sunday News/Lancaster Newspapers*, 5/31/09)

Newspaper column

Maryanne Dell, "Pets" (*Orange County Register*)

Newspaper editorial/opinion/essay

Monica Collins, "South Boston Is Going to the Dogs" (*Boston Globe*, 5/14/09)

Magazines

All-breed

AKC Gazette

Single-breed

Celebrating Greyhounds

Special-interest dog or all-animal magazine

DogSport

Yearbook, annual or special edition

Puppy Training Basics (BowTie)



Carmen Battaglia congratulates Magda Omansky on her Maxwell for Best Feature in an All-breed Magazine.

Feature in all-breed magazine

Magda Omansky, "On the Scent of A Killer" (*AKC Gazette*, Dec 2008)

Feature in single-breed magazine

Lisa Ricciotti, "Exposed" (*The French Bullytin*, Sept 2008)

Feature in special-interest magazine

James B. Spencer, "The Ideal Golden Retriever" (*Gun Dog*, June/July 2009)

Feature in all-animal or general-interest magazine

James Hettinger, "The End of the Chain?" (*Animal Sheltering*, Jan/Feb 2009)

Magazine: feature in yearbook, annual or special edition

Caroline Coile, "Socializing Sausages" (*Popular Dogs: Dachshunds, BowTie*)

Article breed profile in any magazine

Susan McCullough, "The Dachsie Disposition" (*Popular Dogs: Dachshunds, BowTie*)

Article on training and/or behavior in any magazine

Gary Wilkes, "The Rules of the Pack and Other Tales" (*Off Lead & Animal Behavior*, Winter 2008)

Magazine column

Bud Boccone, "The ACE Files" (*AKC Family Dog*)

Magazine: subject-related series

Risë Van Fleet, "Engaging Owners Fully in Dog Training" (*APDT Chronicle of the Dog*)

Magazine opinion/essay/editorial

Kimberly Sisak, "One Special Girl" (*AKC Family Dog*, March/April 2009)

Canine or All-Animal Newspapers or Newsletters

Canine newspaper or newsletter

Your Dog, Tufts University

Canine newspaper or newsletter: feature article on health and/or care

Lisa T. Jung, "Rabies Challenge Fund Fuels Studies" (*Downeast Dog News*, June 2009)

Canine newspaper or newsletter: feature on all other topics

Joan Hustace Walker, "Foreclosure: The Untold Story" (*DogWatch*, April 2009)

Internet/Website/Blogs

Entire website

DogNewsIsGoodNews.com, Holly Sherburne, editor (*Downeast Dog News*)

Website, feature article

Elizabeth M. Jarrell, "Westminster is For Everyone" (purebreddogwriters.com/feature_articles)

Website, regular column

Kim Thornton, "Creature Comforts" (msnbc.com)

Online magazine, newsletter, or publication

North Texas Golden (goldenretrievers.org/newsletter)

Single blog

Suzanne M. Law, "Choose to Heal" (sympawtico.blogspot.com, 9/21/08)

Regular blog

Nancy Kay, D.V.M., "Speaking for Spot" (speakingforspot.com/blog)

Graphics

Color photography

[See cover image.]

Tracy Libby, "Sugar and Cheddar" (*Dogs & Cats Calendar* 2010, Browntrout Publishing)

Black-and-white photography

Karen Martinac, "Sassy Summer Lassies" (*The Corgi Cryer*, Summer 2009)

Series photography

Frank Bruynbroek, "Beauty in the Abandoned" (*Dog Fancy*, March 2009)

Illustration or painting

Rob Carter, "Convenience Euthanasia" (*Dogs in Canada*, April 2009)

Series illustration

(TIE) Bud Boccone, "Dog People" (*AKC Gazette*) and Sylvia Nickerson, "By Our Side" (*Dogs in Canada Annual*)

Poster, calendar or special publication

Judy Leathers, Kathryn George, Kristina T. Marshall, *Sincerely Your Friend, Albert Payson Terhune*

Brochure, Pamphlet, Special Sport Publication

French Bulldogs: The Basic Course (French Bulldog Club of America)



Joan Hustace Walker's article, "Foreclosure: The Untold Story" wins Best Feature in the Canine Newsletter category.

Humor/Poetry/Fiction

Humorous art

Thomas Kimball, "The View From Planet Chihuahua" (*Chihuahua Puppies*, BowTie, Inc.)

Humorous writing

Diane Morgan, "Yikes! Yorkies!" (*Yorkshire Terriers*, BowTie, Inc.)

Poetry

Teri Wilson, "Poem for a Lost Dog" (*Celebrating Our Relationship With Our Dogs*, New World Library)

Short fiction

Kirsten Marek, D.V.M., "Healing Water" (*AKC Family Dog*, July/Aug 2009)

Other Media

Videotape/CD/DVD

Pamela Dennison, *Training the Whistle Recall*

Broadcast

Deborah Wolfe, "Dog Talk With Guest Darlene Arden" (Progressive Radio Network)

Podcast

Deborah Wolfe, "Animal Party: Brainy Breeds With Dr. Stanley Coren" (Pet Life Radio)

National Club Publications

National club publication, magazine format

Terry Cardillino, editor, *The Courier* (Portuguese Water Dog Club of America)

National club publication, newsletter format

Carol Rauch, editor, *NAWBA Journal* (North American Working Bouvier Association)

National club publication, feature article

Peggy Swager, "A Matter of Misunderstanding" (*True Grit*, Jack Russell Terrier Club of America, Vol. 2, 2009)

National club publication, editorial/opinion/essay

Sheila Dolan, "From the Editor" (*The Australian Shepherd Journal*, United States Australian Shepherd Association, Sept 2008)

National club publication, regular column

Elizabeth M. Jarrell, "Just So" (*Aussie Times*, Australian Shepherd Club of America)



Terry Cardillino, editor of *The Courier*, takes home the award for Best National Club Publication.

The 2009 Awards Banquet ... continued

National club publication, subject-related series
Terry Cardillino, "We've Not Only Helped Our Own Dogs, We've Helped All Dogs" (*The Courier*, Portuguese Water Dog Club of America)

Regional or Local Club Publications

Regional or local club publication, magazine or newsletter format
Cindy Read, editor, *The Corgi Cryer* (Mayflower Pembroke Welsh Corgi Club)



Cindy Read wins Best Regional Club Publication for The Corgi Cryer.

Regional or local club publication, feature article

(TIE) Judy Braginsky, "Best of Breed" (*Tales of Lincolnwood*, Lincolnwood Training Club for German Shepherd Dogs) and Judith Lewis, "Baby Got Spayed" (*West LA News*, West Los Angeles Obedience Training Club, May 2009)

Regional or local club publication, editorial/opinion/essay

Nancy Lippman, "Remembering Raven" (*West LA News*, West Los Angeles Obedience Training Club, Sept 2008)

Regional or local club publication, regular column/subject-related series

Diana Kerew-Shaw, "Obedience News" (*West LA News*, West Los Angeles Obedience Training Club)

Books



The Maxwell for Best Single-Breed Book goes to Brian Patrick Duggan.

Single-breed book
Brian Patrick Duggan, *Saluki: The Desert Hound and the English Travelers Who Brought It to the West* (McFarland & Co.)

General-interest book
Liz Palika, *Puppy Love* (Howell/Wiley)

Care and health book
Sasha and Ashley Foster, *The Healthy Way to Stretch Your Dog* (Dogwise Publishing)

Training and behavior book
Karen Pryor, *Reaching the Animal Mind* (Scribner/Simon & Schuster)

Fiction book
Alison Pace, *City Dog* (Berkley/Penguin)

Children's book
Liz Palika, and Dr. Katherine Miller, *ASPCA Kids: Animals at Work* (Wiley/Howell)

Self-published or print-on-demand book
Gayle Kaye, *The Collie In America*



Winner of Best Training and Behavior Book is Karen Pryor, for Reaching the Animal Mind.

SPECIAL AWARD WINNERS

Pro Plan President's Award / Best of the Maxwells

(This "Best in Show" is chosen from all the winners of the individual categories.)

Gayle Kaye, "The Collie in America," Self-Published

Distinguished Service Award

(This Award honors extraordinary achievement and communications excellence. It recognizes the person who, by word, deed, exemplary conduct, public communication and professional excellence best promotes the interest of the sport of dogs.)

Mary Bloom



Benjamin Minkler

The AKC-sponsored Distinguished Service Award is presented to Mary Bloom, photographer; Lisa Peterson of the AKC presenting.

Want to see all the banquet photos? Mary Bloom's photos of the awards presentations are available for downloading at http://web.me.com/littlebrowndog/DWAA_2010/Mary_Bloom_Photos.html. To download a photo, double-click on it for transfer to another album with a download tab. Click on the tab to import the photo to your desktop. Mary will appreciate receiving photo credit if the image is published.

DogWise Best Book Award

Sasha and Ashley Foster, *The Healthy Way to Stretch Your Dog*

AKC Responsible Dog Ownership

Public Service Award

Joan Hustace Walker, "Foreclosure: The Untold Story" (*DogWatch*, April 2009)

AKC Club Publication

Excellence Award

Terry Cardillino, "We've Not Only Helped Our Own Dogs, We've Helped All Dogs" (*The Courier*, Portuguese Water Dog Club of America, May/June 2009)

The Bob Cole Award

for Educational Writing

Col. David Hancock, M.B.E., "Perpetuating Type" (*Dogs In Canada*, Oct 2008)

DWAA Junior Writer Award

Evelyn Pang and Hilary Louie, *Good Dog! Kids Teach Kids About Behavior and Training* (Dogwise)



Board member and banquet emcee Eve Adamson wins the North Shore Animal League America Award for a chapter excerpt from her book *Pets Gone Green*, published by BowTie.

North Shore Animal League

America Award

Eve Adamson, "Altered States" (chapter excerpt from *Pets Gone Green*, BowTie)

PSI First-Canine Award

Peter Gerstenzang, "Catch That Dog!" (*Dog Fancy*, Jan 2009)

Planet Dog Foundation Sit. Speak. Act.

Canine Service Award

Jeff Shettler, *Red Dog Rising* (Alpine Publications)

WCFO Excellence in Canine

Freestyle Media Award

Christy Powers, "Michele Pouliot and Canine Musical Freestyle, A Perfect Match" (*Dogsport*, May/June 2009)

Westminster Kennel Club

Angel on a Leash Award

Lorraine Houston, "Love is Blind" (*Dogs, Dogs, Dogs!* Dec 08/Jan 09)



Nancy Boyd wins the Elsworth S. Howell Award for "Handling in the Group Ring."

Elsworth S. Howell Award

Nancy Boyd, "Handling in the Group Ring" (*The Corgi Cryer*, Mayflower Pembroke Welsh Corgi Club, Summer 2009)

Eukanuba Canine Health Award

Nancy Kay, DVM, *Speaking For Spot* (Trafalgar Square Books)

Merial Human-Animal Bond Award

Therapy Dogs Incorporated Newsmagazine (Therapy Dogs Inc.)

Morris Animal Foundation Advances in Canine Veterinary Medicine Award

Deborah Wood, "Wanted: Spay/Neuter Alternatives for Dogs, Cats" (*The Oregonian*, 9/30/08)



Patie Ventre of the World Canine Freestyle Organization presents the WCFO Excellence In Canine Freestyle Media Award.

The 2009 Awards Banquet ... continued

HALL OF FAME INDUCTIONS

Lorenz "Don" Arner, the founding publisher of Off-Lead magazine and a pioneer in training dogs to do Search and Rescue work, was inducted into the DWAA Hall of Fame on February 14 as part of the Awards Banquet. In accepting his award Arner spoke about the obstacles that had to be overcome in the early days of SAR, when no one believed dogs could find lost people by air-scenting like a bird dog locates a bird. "We had to fight to get into the field to help and prove ourselves," he said. As Arner spoke, the devastating earthquake in Haiti was barely one month in the past. "I was so proud when I watched the Fairfax County, Virginia Search and Rescue team get off an Air Force aircraft in Haiti," he said. His voice broke. "SAR is the most rewarding thing I've ever done," he said.

But it was for offering so many writers the opportunity to earn their publishing credits through Off-Lead magazine that the DWAA board voted to induct Don Arner into its Hall of Fame, citing "contributions to benefit dogs and those who care for them, as well as the dog sports that have grown up around them." There were few outlets for articles on training in the 1970s, and Off-Lead played a vital role in disseminating new learning theory and teaching methods to growing numbers of people who wanted to learn how to train their own pet dogs. Not a few long-time members of DWAA were among those writer/trainers who benefitted from Arner's courageous venture into publishing.

Also inducted into the Hall of Fame this year but unable to travel to New York City to accept his award was Robert Self, Sr., who in 1971 cofounded with his "best friend" Dr. A.J. Harler, a weekly newspaper called Front & Finish, dedicated to the sport of obedience. Front and Finish was and is a forum where obedience enthusiasts from across the country can share ideas and training tips as well as their

successes in the trials. Self recalls that he and Harler were hoping to fill eight pages but the very first issue came to twenty-four and they never published fewer than that.

At the same time that Bob Self was promoting the sport of obedience through Front and Finish, he was working behind the scenes to help shape the future of the young sport. For decades Self served on successive AKC Obedience Advisory Committees. Comprised of perhaps a dozen experts from around the country, the OAC met every few years to review and revise the Obedience Regulations as well as develop regulations and judging guidelines for the new performance events of Tracking, Rally and Agility.

Self has done as much as any individual to advance the cause of the human/animal bond through one owner, one dog, learning together. "I believed a dog wasn't trained until he earned an AKC Utility title," Self states. A trainer and handler, instructor and judge, Self put the UD on seventeen of his own dogs over the years—six Doberman Pinschers, four German Shepherds, three Golden Retrievers, three Poodles and one Australian Shepherd. Four of Self's dogs went on to become Obedience Trial Champions. In his seventies, Self started to work

dogs in the field, putting four Master Hunter titles on Labrador Retrievers. In 2009 at the age of 86, Bob was back in the obedience ring, this time with his ten-year-old Master Hunter Lab. The team earned a Companion Dog title in three straight shows, which is as fast as it can be done. He continues to espouse the human/animal bond. "I never trained a dog who wasn't also a companion and friend," he says.

Bob sent his thanks to DWAA for the honor they bestowed upon him and proudly hung his Hall of Fame plaque in the offices of Front and Finish, which is now in the hands of Bob Self Jr.



DWAA President Carmen Battaglia presents Don Arner with Hall of Fame plaque. "My career has been a piece of cake," says Arner. "Thank you, DWAA, for the icing on my cake."



2010 *Writing Competition*

OFFICIAL RULES AND ENTRY INFORMATION

ELIGIBILITY:

1. The contest is open to all writers, editors, publishers, photographers, artists and others whose work falls into the designated competition categories.
2. The work must be original and must be published during the competition period from September 1, 2009 through August 31, 2010.
3. All entries must be published work. Manuscripts and print-outs will not be accepted. Self-published work offered for sale through professional outlets is acceptable; however, vanity publications are not.
4. Revisions and up-dates of previously published work are not eligible.
5. There is no limit as to the number of times an individual or entity may enter; however, the same material may be entered only once in a regular category.
6. Magazines and newsletters must be published at least quarterly.
7. Submissions may be made starting June 1, 2010. The contest closes August 31, 2010. All entries must be postmarked by September 1, 2010.

SUBMISSION FORMAT:

1. Submit regular categories in triplicate with one entry form for each entry. (One entry form, three copies of material.)
2. Submit one additional copy for each special award entry, accompanied by an additional entry form.
3. For series, submit three sets of copies.
4. For columns, submit three columns in triplicate. Only one three-column entry by the same author per publication is eligible.
5. Work may be photocopied, or tear sheets may be submitted, with publication date verified.
6. For magazines, newsletters and club publications, submit three sets of three issues.
7. Neatness and clarity are prerequisites for submission.

ENTRY FEES:

1. Each regular category entry must be accompanied by a \$10 entry fee for current DWAA members and \$15 for non-members.
2. Each special award entry must be accompanied by a \$7 entry fee.
3. All entries should be combined in a single check or money order, payable in U.S. funds to DWAA.

MAILING INSTRUCTIONS:

1. Entries must be postmarked by September 1, 2010. No late entries will be accepted.
2. Mail entries to Sue Jeffries, DWAA Contest Chair, 1918 Milburt Drive, Louisville, KY 40223.

3. Entries cannot be returned, and all material becomes the property of DWAA for the purposes of administering the contest only.
4. DWAA is not responsible for entries lost in transit.

ENTRANT RESPONSIBILITIES:

1. It is the responsibility of the entrant to comply with all rules and guidelines. Deviation may result in rejection of the entry and forfeiture of the entry fee.
2. The maximum liability of DWAA is limited to refund of the entry fee.
3. If the work is entered in the wrong category, DWAA reserves the right to make the correction, at the discretion of the Contest Chair, upon notification to entrant.
4. Entries may be made on behalf of someone else, but the name of the person creating the work must be listed as the "entrant," and the person submitting the work must be listed as the "submitter." The submitter is responsible for receiving permission, in writing, from entrant to submit the work prior to making an entry.

JUDGING AND AWARDS INFORMATION:

1. Each entry will be judged by a panel of three judges not affiliated with DWAA. A composite of the judges' scores will determine the nominees and winners.
2. The decisions of the judges are final.
3. Nominees will be notified by mail between December 1 and December 10, 2010.
4. Names of nominees will be published on DWAA's website starting December 15, 2010, and in the January 2011 DWAA newsletter.
5. Winners will be announced at the Awards Banquet held in New York City Sunday evening, February 13, 2011.
6. Nominees in the regular categories will receive certificates; winners will also receive the DWAA Maxwell Medallion, named in honor of the late Maxwell Riddle.

SPECIAL AWARDS:

1. Special Awards are made possible through the generosity of individuals and organizations, and consist of cash grants as noted in the Special Awards list.
2. An entry must be entered in a regular category to be considered for a Special Award. See Submission Format above for specifics.
3. Winners will be announced at the February 13, 2011 Awards Banquet.

Please feel free to contact Sue Jeffries, Contest Chair, at Jeff95@aol.com or by telephone at (502) 245-1070 (day or night, Eastern time zone). QUESTIONS ARE ENCOURAGED! A quick call or e-mail before entering could save everybody a lot of time.

CATEGORIES FOR 2010 DWAA WRITING COMPETITION



NEWSPAPERS:

1. Feature or news story
 2. Column (3 samples in triplicate)
- (See #19 for Op/Ed)

MAGAZINES & NEWSLETTERS (other than club pubs.):

3. All-breed magazine (3 issues in triplicate)
4. Single-breed magazine (incl. multi-related breeds) (3 issues in triplicate)
5. Special interest magazine (incl. show, performance, welfare, or all-animal) (3 issues in triplicate)
6. Yearbook, annual or special publication
7. Feature in all-breed magazine
8. Feature in single-breed magazine (incl. multi-related breeds)
9. Feature in special interest magazine (incl. show, performance, welfare, or all-animal)
10. Feature in mainstream general-interest magazine
11. Feature in yearbook, annual or special publication
12. Column or subj.-related series in any magazine (3 samples in triplicate)
13. Canine newspaper or newsletter (3 issues in triplicate)
14. Feature or column in canine newspaper or newsletter

GRAPHICS AND OTHER GENRE:

15. Photography: Color (in any publication)
16. Photography: Black and white (in any publication)
17. Illustration or painting (in any publication)
18. Series: Photography, illustrations, or paintings (in any publication)
19. Editorial, opinion or essay in any written medium (incl. newspapers)
20. Short fiction in any written medium
21. Poetry in any written medium
22. Humor (writing, art or both) in any written medium
23. Poster, calendar, pamphlet
24. Broadcast journalism (verify station, location and air date)
25. Internet - "E" magazines
26. Internet - Feature article (verify website or magazine and date of publication)
27. Internet - Regular column (verify website or magazine and date of publication)

CLUB PUBLICATIONS (NATIONAL):

28. Magazine format (3 issues in triplicate)
29. Newsletter format (3 issues in triplicate)
30. Feature in magazine or newsletter
31. Regular column or subj.-related series (3 samples, in triplicate)
32. Yearbook, annual or special publication

CLUB PUBLICATIONS (REGIONAL OR LOCAL):

33. Magazine format (3 issues in triplicate)
34. Newsletter format (3 issues in triplicate)
35. Feature in magazine or newsletter
36. Regular column or subj.-related series (3 samples, in triplicate)

BOOKS (Revisions and up-dates not eligible):

37. Single breed (incl. multi-related breeds and books published by national breed clubs)
38. General interest or reference
39. Care and health
40. Training and behavior
41. Fiction and mystery
42. Children's
43. Soft-cover guides on any dog-related subject
44. Single or multi-breed pet guides
45. Humor
46. Anthology



2010 *Writing Competition*

ENTRY FORM

Please read complete rules and categories before entering. Send entries to Sue Jeffries, DWAA Contest Chair, 1918 Milburt Dr., Louisville, KY 40223. Entries must be postmarked no later than September 1, 2010.

ENTRANT NAME: _____
(Entrant is the writer, photographer, illustrator or other person who created the work.)

ADDRESS: _____

PHONE: Day _____ Weekend/eve. _____

E-MAIL ADDRESS: _____

CATEGORY NUMBER AND DESC. _____

TITLE OF ENTRY: _____

NAME OF PUBLICATION OR PUBLISHER: _____

ISSUE/PUBLICATION DATE: _____
(Must be between 9/1/09 and 8/31/10)

NAME OF SPECIAL AWARD: _____
(Must include extra copy, entry form and \$7 entry fee for each)

I certify that this entry is original work that was first published between September 1, 2009 and August 31, 2010. I understand and abide by all contest rules, and further agree that the Dog Writers' Association of America and/or special award sponsors may use my name and likeness, or reprint this entry in part or in whole, in connection with the 2010 DWAA Writing Competition publicity and anthology purposes.

Signature of Entrant or Submitter:

Name/Address of Submitter (if different from entrant):

For Entrants under 18 years old:

Entrant's birthdate and Parent's signature

Please feel free to contact Sue Jeffries, Contest Chair, at Jeffo95@aol.com or by telephone at (502) 245-1070 (day or night, Eastern time zone). Questions are encouraged! A quick call or e-mail before entering could save everybody a lot of time.

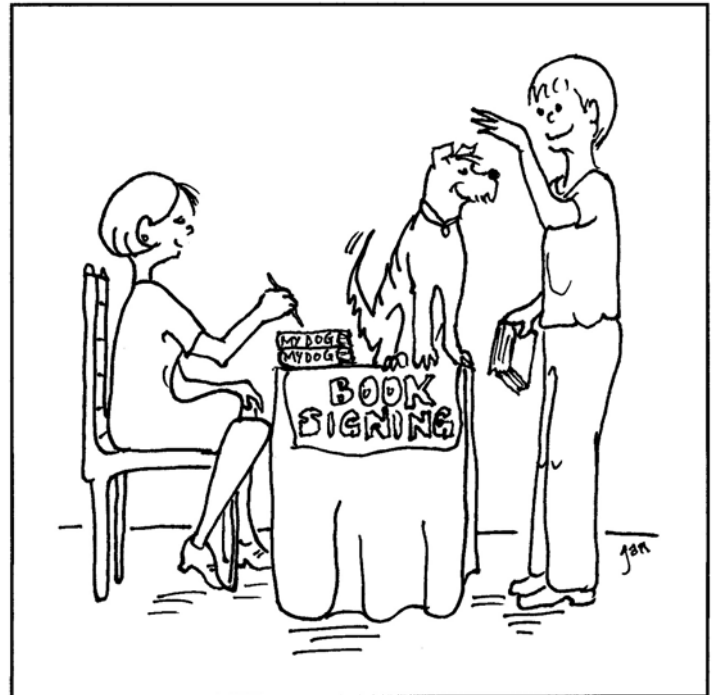


Roxie served as inspiration for the dog in Biniok's cartoon, which bears her name.

MEMBER *Feature*

Roxie

By Janice Biniok



And she thinks people come just to buy her books...

The Hidden (Written) Life of Roxie

By Janice Biniok

I have enjoyed creating the *Roxie* cartoons since they debuted in the July 2009 issue of *Ruff Drafts*, and why wouldn't I? Cartooning, after all, is just another form of writing. Have you ever noticed that many cartoons include a setting, characters, and an ongoing storyline, just like a fiction story?

And that's not the only example of *Roxie's* connection to writing. Those silly cartoon drawings could be considered direct descendents of petroglyphs, the ancient rock carvings that emerged, coincidentally, around the same time that man was forging a lasting bond with the dog. But cartoon drawings aren't just pictures—they *convey a message*. Some of you may be thankful that most forms of writing no longer require drawing skills, but those of us with an artistic flair can still enjoy creating cartoons!

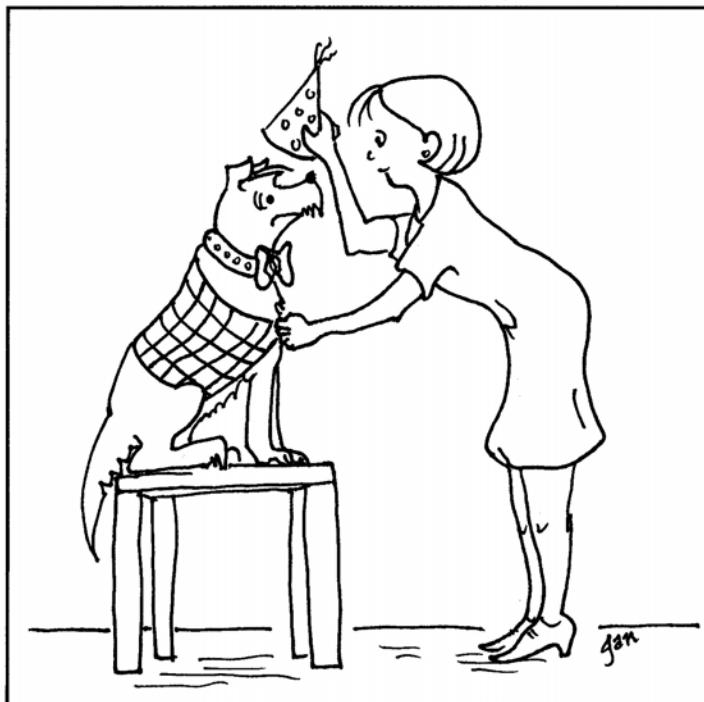
When someone asked me where I get my ideas for *Roxie*, I realized that creativity in cartooning springs from the same well as creativity in writing. It comes from personal experience. It comes from observation and research. It comes from brainstorming the connections between language and life. These building blocks are the same regardless of whether we write cartoons, poetry, essays, short stories, novels, or feature articles.

Written art is expressed in many different ways, and one of my expressions happens to be *Roxie*. She comes from my experiences as a writer. She comes from my knowledge of dogs. The dog in the cartoon is an image of my dear, departed, "ugly but cute" mongrel whose name was (you guessed it) Roxie.

Despite their common characteristics, different forms of writing tend to focus on very different skills. Poetry may require discipline in metered verse, rhyme or alliteration. News articles require precise attention to who, what,

Roxie

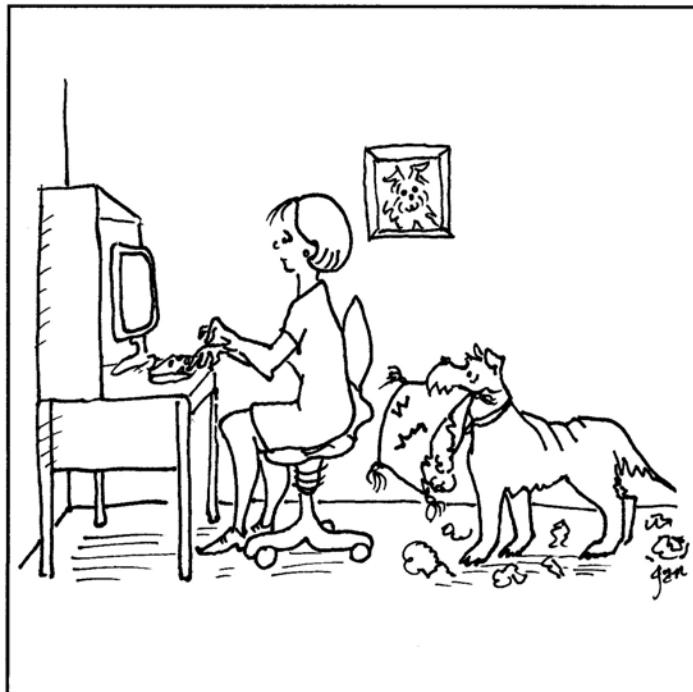
By Janice Biniok



I hate it when she gets "canine fashion" article assignments!

Roxie

By Janice Biniok



Man, she is way too focused!

when, where, how and why. Short stories and novels require adept skill in dialog and plotting. But when you consider the limited word space available to cartoonists, it is obvious that cartooning is the ultimate exercise in clarity and conciseness. For writers, there is no greater skill than the ability to make each word count!

So if you have never experimented with a different form of writing, I encourage you to step out of your comfort zone and try something new. Each new experience will give you more building blocks to add to your creative pile. Don't be afraid to tap into the cartoonist (or poet, or novelist, or journalist, or even screenwriter) that lies within you. When you become an eclectic writer, you become a better writer.

Janice Biniok is the author of ten pet care books and has been a member of the DWAA since 2002. She enjoys drawing animals as much as she enjoys writing about them.



Janice Biniok and friend Blaze.

Passages

Mordecai Siegal, long-time member of DWAA and president from 1994 to 2000, passed away on April 1, 2010. Considered by many to be the father of modern pet writing, Mordecai wrote, co-authored or edited more than three dozen books on dogs and cats over his long career, including the highly regarded references *The Cornell Book of Cats* (1989) and the *U.C. Davis Book of Dogs* (1995). His articles and columns appeared in many mainstream publications and most recently on the Web site, *GoodNewsforPets.com*. Mordecai received many awards from DWAA over the years and in 2008 was inducted into the DWAA Hall of Fame. He was also a founding director of the Cat Writers' Association, which is loosely modeled on DWAA.

Anne Page, another long-time member of DWAA, passed away on February 26, 2010. A Beagle fancier from Houston, Anne published *Canine Classified* in the 1980s and '90s. Houston was one of the first venues to host a gargantuan series of dog shows and performance events under one roof over several days, and Anne's newspaper was ideally positioned to report on then-emerging activities such as agility, flyball, canine freestyle and canine good citizen testing. Not only did Anne help promote these exciting new activities to a wide audience, but more than a few current DWAA members credit Anne with having given them their first opportunity to be published.

MORDECAI SIEGAL Photo by Mary Bloom

Ed. Note: DWAA member and photographer Mary Bloom has kindly collected some of her photographs of Mordecai over the past several years and is making them available for our use. Mary notes, "Many are from the Westminster press room, which was his favorite place on earth. He once told me that."

http://web.me.com/littlebrowndog/Mordecai/Mary_Bloom_Photos.html

At the Rainbow Bridge

"Cryssie"

6/1/94—1/19/10

Duet Diamond Double, WD, JH
Cocker Spaniel

Owned by Bobbie Kolehous, Kindred Cockers,
and bred by Jolene O'Brion, DUET

*"Forever a keen bird dog flushing new paths.
Wait for me, Cryssie. Wait for me."*

"Dancer"

11/29/99—3/19/10

Quicksilver Ready to Dance,
W-DDX, W-FDM-HTM, W-ChFD-MF, CGC
Border Collie

Owned by Patie Ventre

"She loved to dance waltz, mambo, hip-hop...just with me."

"Griffin"

6/17/93—1/5/10

Cymry's Gruffydd of Breconwood, CGC
Pembroke Welsh Corgi

Owned by Susan and James Ewing

"Always fearless and independent. He made me laugh."

"Katie"

1999—9/19/09

Rebelslair Kateri
Irish Setter

Owned by Gail C. Parker and Carl E. Weber

*"Loved by everyone, beloved companion,
everybody's friend, visited the sick."*

"Ryobi"

9/28/97—3/1/10

CH Kimani's Hot Off The Press, CGC, ET
Rhodesian Ridgeback

Owned by Theresa M. Lyons

"Beloved companion and a champion of our hearts."

"Wylie"

12/19/94—4/17/10

CH Ashlawn's Wascal, CGC, TDI
Norwegian Elkhound

Owned by Jim Snider and Lexiann Grant

"He never doubted himself and always ran the show."

Editor's Note. DWAA is all about the dogs. Therefore Ruff Drafts is offering space to remember those special friends who have recently gone to the Rainbow Bridge. E-mail marionl@earthlink.net with call name; registered name and titles, if any; breed or mix; lifespan; owner(s) name; and about ten words of tribute.

Last Name, First Name
Occupation/Affiliation
City, State, Zip Code, Country
Home Phone—Business Phone—Fax Number
E-mail—Year Joined—Associate or Professional (A or P)

2010 DWAA MEMBERSHIP ROSTER

GUIDE TO LISTINGS

Abram, Mary
 Smooth & Wire Quarterly
 3439 Monte Carlo Drive
 Thousand Oaks, CA 91362
 805-241-7191
 abrammh@aol.com 2008 P

AKC, Library
 AKC American Kennel Club
 260 Madison Avenue 4th Floor
 New York, NY 10016-2401
 212-696-8244 P

Allen, Mary B.
 Freelance
 219 Main Street
 Copake, NY 12516
 518-329-1595
 dogbooks@taconic.net 1995 P

Anderson, Teoti
 Freelance
 290 Jessica Drive
 Lexington, SC 29073
 803-356-8985; 803-356-9170
 pawsitiveresults@sc.rr.com 2005 P

Arango, Mary Fish
 Freelance
 1960 Cate Mesa Road
 Carpinteria, CA 93013
 805-570-8899; 805-684-4278; 805-684-8940
 mary_avango@cate.org 2009 P

Babinneau, Miriam-Fields
 Wiley BowTie
 890 Burley Hollow Road
 Amherst, VA 24521
 434-946-5464
 trainingunlimited1@netzero.com 1996 P

Bass, Sheryl
 Freelance
 7810 West 90th Avenue
 Westminster, CO 80021
 720-774-7430; 720-771-7430
 mystics9992@aol.com 2005 A

Beattie, Katherine
 Freelance KP Connection
 18106 Wakecrest Drive
 Malibu, CA 90265-5615
 310-230-8187; 310-351-1517
 kbeattie@k9connection.org 1998 P

Bergin, Bonita M.
 Freelance
 5401 Alta Monte Drive
 Santa Rosa, CA 95404
 707-321-3828; 707-545-dogs
 Bonnie@assistancedog.org 2006 P

Ackerman, DVM, Lowell
 Freelance
 38 Hundreds Road
 Westborough, MA 01581-2415
 508-616-8709; 508-836-8686; 617-507-5554
 lowell_ackerman@KSG01.harvard.edu
 1990 P

Albert, Terry
 Freelance Writer & Artist
 14021 Earle Lane
 Poway, CA 92064
 858-748-9863
 petportraits@cox.net 1994 P

Alvarado, Patricia V.
 Freelance
 PTY 3186 P.O. Box 25724
 Miami, FL 33102-5724
 507-317-9011; 507-317-9051; 435-518-9656
 piggybooks@yahoo.com 2003 P

Andersson, Dee Dee
 Freelance
 P.O. Box 636
 Seaborad, NC 27876
 252-589-6500; same
 mastiff1@mchsi.com 1999 P

Arnel, Jill S.
 Freelance
 5320 SE 41st Avenue
 Portland, OR 97202-4239
 503-656-3948; 503-351-9277
 jill@caninecopywriter.com 2002 P

Backowski, Therese A.
 Freelance
 142 Poplar Street
 Mansfield, OH 44903-2120;
 419-545-5521
 thereseBackowski@aol.com 2000 P

Battaglia, Dr. Carmen L.
 Behavioral Scientist
 335 Wexford Glen
 Roswell, GA 30075-1482
 770-998-3679; 770-998-1576
 cbattaglia@mindspring.com 1996 P

Becker, DVM, Marty
 Vet. Contributor Vet. Corres.
 Amazon.com
 P.O. Box 2775
 Twin Falls, ID 83303
 208-733-5405
 Thebond@aol.com 1997 P

Berkley, Emily D.
 Freelance
 21025 S. Clare Road
 Spring Hill, KS 66083
 913-592-3994
 liegecolliers@embarqmail.com 1993 P

Adamson, Eve
 Freelance
 1202 Tyler Court
 Iowa City, IA 52240
 319-358-0044; same
 eve@eveadamson.com 1998 P

Alford, Allan
 Publisher NE Canine Companion
 365 Boston Post Road
 Sudbury, MA 01776-0323
 978-443-8387; 978-443-0183
 aialford@aol.com 1989 P

Anderson, Pati
 Freelance
 2716 Ramsey Drive
 Apopka, FL 32703
 407-884-0195
 jorelsibes@hotmail.com 2001 P

Antinori, Deborah
 Freelance
 97 Lyons Place
 Basking Ridge, NJ 07920-1935
 908-766-0191; 908-766-0110
 dantinori@gmail.com 2000 P

Arner, Lorenz "Don"
 Freelance
 10030 NW Ash Street
 Portland, OR 97229
 503-740-1099; same
 donarner@comcast.net 1974 P

Bailey, Tracie Laliberte
 Freelance The Sun Chronicle
 139 Emory Street
 Attleboro, MA 02703
 508-226-2472
 tracie@dogpause.com 2006 P

Bauer, Nona Kilgore
 Freelance
 12053 212th Street
 La Belle, MO 63447
 660-462-3292; same
 nona@nonabauer.com 1992 P

Berg, Larry
 Freelance
 28 Horizon Lane
 Levittown, NY 11756-4313
 516-735-3049; 516-938-3773
 larrybergdogpro@aol.com 1993 P

Berndt, Dr. Robert J.
 Dog News; Alpine Publications
 2005 S Cedarbrook
 Springfield, MO 65804
 417-881-2368; 417-889-8350
 1980 P

Adelman, Dr. Mary Belle
 Freelance AKC Gazette
 229 Glendhenmere Lane
 Hazel, KY 42049
 270-436-2858; 270-519-9942
 maryba@toast.net 1982 P

Alford, Arlie
 Owner Ardesign
 1134 Grand Avenue
 St Paul, MN 55105-2628
 612-963-1100; 651-454-9510; 651-454-9461
 arlie@ardesigninc.com 1989 P

Anderson, Joanne
 Babylon Beacon
 15 Westbridge Drive
 Babylon, NY 11702
 631-661-6164; 631-671-2588
 jvsabu@aol.com 1993 P

Appelbaum, Steven P.
 Freelance
 9018 Balboa Blvd. # 591
 Northridge, CA 91325
 818-709-7350; 818-773-0834
 topdawg@dawgbiz.net 2001 P

Au, Roger Alan
 Rural Urban Record
 31882 Center Ridge Rd
 N Ridgeville, OH 44039-2441
 440-327-8281 ;same; 440-327-0951
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Editor & Publisher Clear Run Productions
17 Industrail Drive
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212-696-8360 203-788-1951 212-696-8345
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Worcester, MA 01602-1452
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949-855-8822x3532 949-855-3045
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718-332-8336 same 718-646-2686
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GOT STUFF?

An editor's plea....

Ruff Drafts is by and for the members. I (Marion) can plan, organize and copyedit. Theresa (our designer) can give the pages a fab look. But only you can make this newsletter newswy.

Here's what I'm looking for:

- Articles, tips, Q&A's and other material on the craft and business of writing about dogs—and getting published. Suggestion: If you know another member has something worth sharing, why not interview him or her for the rest of us?
- Letters to the Editor on anything you see or want/don't want to see in the newsletter;
- Your photos, illustrations and cartoons; Remember, an editor may be reading!
- Filler pieces about dogs or dog writing;
- Short humor, because we can all use a laugh;
- "Stuff" for an About Our Members page. Send news about you: a new book; a speaking gig; recent awards/honors; personal milestones (marriage/births/degrees/retirement)—you know, the stuff we like to read about one another.

Send goodies to me at marionl@earthlink.net. Now is a good time.
That way I can stockpile and plan.



Maxwell Award winner,
Best Black and White
Photograph, by Karen
Martinac. Karen Martinac
is a writer/editor who
enjoys photography.
She currently publishes
"Fluffy Power," a calendar
celebrating Fluffy
Pembroke Welsh Corgis.
She lives with four Corgis
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