



Dog Writers Association of America

ruff DRAFTS

Winter 2012





Committees 2011-2012

Banquet Committee
Pat Santi, Co-chair
Marsha Pugh, Co-chair

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Marion Lane
Marsha Pugh
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Pat Santi, Chair
Joel Gavriele-Gold
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**Liaison with
Cat Writers Association**
Marion Lane

Membership Committee
Marsha Pugh, Chair
Bryna Comsky
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Patricia Kelly
Marion Lane
Pat Santi

Public Education Committee
Marsha Pugh, Chair
Caroline Coile

On Our Cover

"Inverno (Sempre Moot and Selket)"
Gracing our cover this issue is an oil painting by member Susan Kamen Marsicano (Apu's Basenjis, Woodstock, NY). Susan translates the title as "Winter (Moot and Selket Forever)": the scene depicts the artist's good friend, Moot, walking Selket, her aging first Basenji, "storing memories for when she would be without her."



Hal Sundstrom, DWAA president, with Marion Lane, *Gazette* editor (center), and Edie Bergstrom, editor of *Dog World*, at the DWAA Awards Banquet in 1990. Held at Keens Steakhouse on 36th Street in New York City.

to be working for the AKC, but when I transferred to the *Gazette* a few years later and then became its editor, I knew I'd truly found my dream job. The Dog Writers banquet every February was a key fixture of what we simply called "Westminster"—a week of specialties, seminars, black-tie dinners, parties, lavish luncheons with visiting firemen from the dog world, and of course the dog show itself. Having become by then a writer and editor, and a member of DWAA, I always felt the Dog Writers banquet on Sunday night was the highlight of the week.

I lived in the city during those years and took the subway to all the Westminster events, often in evening wear over snow boots with my high heels in a tote over my shoulder. You do this long enough, it gets in your blood. I'm retired now, living in the country in Upstate New York. But when February rolls around, more often than not I find some reason to go back to the city during Westminster.

Hope to see you there!

Marion

EDITOR'S *Desk*

Thru the Years

In another month, weather permitting or not, I'll be heading to the city for DWAA's annual meetings on Sunday morning, then the awards banquet starting with cocktails at 5:00 p.m. I don't have anything entered in the contest (haven't had for years now), I'm not on the board anymore, I'm not presenting an award this year, or receiving one, and I'm not even planning to go to the dog show on Monday and Tuesday. So, why bother?

I was secretary to the AKC's director of obedience in 1982 when he took me as his guest to my first DWAA banquet. The after-dinner speaker was a veterinarian who specialized in canine reproduction, and I, brand new to the dog sport, was aghast that sperm counts and estrus cycles were being casually discussed over coffee and dessert. With slides, no less. I hadn't yet had one word published, but that soon followed. I pinched myself every day

2012/13 Newsletter Deadlines

Issue	Copy Due	Mail Date
Spring	February 28	March 15 (2012)
Summer	May 15	June 15 (2012)
Fall	September 1	October 1 (2012)
Winter	December 1	January 1 (2013)

PRESIDENT'S *Column*

Thoughts for 2012

By Carmen L. Battaglia, Ph.D.

1 New Year's Promises. By the time this newsletter reaches the membership, most will have made and broken at least one of their promises for the New Year. My DWAA promises are to help the DWAA reach a new level of membership, attend the successful awards banquet in February in New York that recognizes many of our best writers, and encourage more writers to enter the 2012 contest.

2 AKC's "Breeder of Merit Program." In 2010, AKC identified 17,000 breeders who met the criteria for this new program. The requirements are that a breeder have a history of at least five years in AKC events, have bred and titled at least four dogs (conformation, performance, or companion events), agree to register all of their pups, belong to a parent club, and screen their breeding stock based on their parent club's recommendations. As of December 2011, 8,000 (50 percent) of those eligible for the program have joined up and now are eligible for its many benefits which include: recognition on all their AKC registration applications and certificates, complimentary access to online reports, access to the AKC direct toll free number, free online record keeping, a frame-ready certificate of distinction, breed-specific web banners for use on the breeder's website, a free listing in the AKC Gazette and on the AKC website, an AKC Breeder of Merit silver lapel pin, free Online Breeder Classified listings and access to the *AKC Breeder of Merit Inner Circle Newsletter*. The benefits are well deserved for those who do so much to promote their breeds.

3 The DWAA Booth. The new DWAA booth, which debuted at the AKC/Eukanuba Show in Orlando in December, was a big success. Well-positioned along the entranceway into the show, the booth's location allowed our



members to meet and greet the public, hand out DWAA materials, and sign books. My thanks to everyone who helped make this effort a success. Next year's show is scheduled for December 15-16, 2012. (See related article on the DWAA Booth.—Ed.)

4 The DWAA Contest. My final thought is on the subject of publishing and this year's contest. By definition publishing is the process of production and dissemination of literature or information. It is an activity that makes information available for public view. Some of our authors self-publish, which I have found to be a very rewarding experience. With the advent of digital systems and the Internet, the scope of publishing has expanded, and it now includes electronic versions of books and periodicals as well as websites and blogs. We have added new categories to the contest to reflect these changes. The good news is that the number of entries for 2011 was 522, an increase of 55 over 2010. The growing interest in members who publish is gratifying. And speaking of websites: I encourage everyone to visit our robust website (www.dwaa.org) and notice the many improvements.



Dog Writers Association of America
www.dwaa.org

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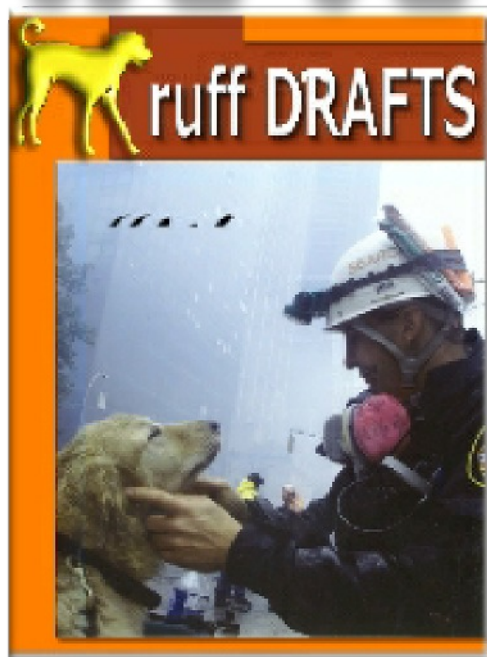
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WE'VE GOT MAIL!



9/11 Coverage

I loved reading the new issue of *Ruff Drafts*! Glad you reprinted that cover...so many memories....

—Chris Davis
Happy Valley, OR

Many thanks for the great writeup in the newsletter ("Finding My Writing Mission"). I am not a "spotlight" person so I was both embarrassed and pleased reading about myself. And if it inspires even one more person to jump on the Search Dog Foundation bandwagon, then I have done my job.

Your own experience during 9/11 was especially poignant. I so felt that from all the tributes and memorials we visited while in New York City. It was an amazing experience being there, but exhausting. Now I can move on to other things from the comfort of my home office.

—Nona Kilgore Bauer
LaBelle, MO

Love the newsletter's new layout. Really nice. I look forward to my copy each month.

—Debby Kay
Harpers Ferry, WV

Lovely, lovely, outstanding newsletter—one we can all be proud of.

—Judy Huston
Howell, MI

Ruff Drafts by Snail Mail

Ruff Drafts arrived today! Obviously it is popular with the people who handle it along the way (or someone), which explains its delay in arriving in Philly. It had been opened, and a couple pages were folded at the corner. This was the second copy that DWAA attempted to send to me; the first one never showed up. *Ruff Drafts*...more popular than *Dog Fancy*, *Cat Fancy* and the *ISCA Memo* magazines!

Anyway, I looked through it quickly as I ate my lunch and can't wait to really sit down to read it with my tea, dog, and cats beside me. I appreciate receiving the

newsletter via snail mail so much. I have an older computer whose system just will not allow me to download Adobe or Flash, so there are many things I miss online. Add to that it is difficult for me to read long items online. I have progressive lenses in my glasses and blind spots in my left eye. I think that might be the problem, but it is just hard for me to do. I have tried. I can't get a new computer right now either. I'm not complaining; I'm just sharing what I think are good reasons to want my newsletter by snail mail for now. Thanks again for sending it to me!!!!

—Gail Parker
Philadelphia, PA



DON'T MISS OUT!

Place Your Ad in the Banquet Awards Program Booklet

The keepsake Program Booklet for this year's annual DWAA awards banquet is in production. This is your opportunity to take out an ad to promote your new book, brag about your dog or dogs, advertise your services for writing, publishing, photography, or art, etc.

Full page: \$40.00

One-half page: \$25.00

One-quarter page: \$15.00

Business Cards: \$10.00

**Full- and half-page ads may include a photograph if desired.
Note: The program booklet is printed in black and white.**

Ad Deadline: January 20

Please e-mail camera-ready copy to one of the banquet co-chairs:

Pat Santi
173 Union Road
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Marsha Pugh
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DWAA Business

Secretary's Report

On October 25, the Board appointed Joel Gavriele-Gold, Ph.D. to fill the unexpired term of resigned Board Member Diane Jansey.

The Nominating Committee consisted of three members: Pat Santi, Tom O'Shea, and Ranny Green. For the Board of Governors the committee proposed: Robert McKowen and Bryna Comsky. Since no members ran by petition, the two nominated members will take office in February 2012 and will constitute the Class of 2015.

A new committee has been appointed. It is the Hall of Fame Criteria Committee (to set up guidelines): Pat Santi, Joel Graviele-Gold, and Marsha Pugh are the members.

In 2011 the Board voted to again be a sponsor of the Cat Writers Association's annual writing conference (see related report). Following the conference in November, DWAA received a number of notes of thanks from CWA members.

The following new members have been approved:

Linda Bollinger

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Nicole Wilde

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Sponsors: Pat Santi/ Marsha Pugh

Submitted by Pat Santi, Secretary

Treasurer's Report

September 1, 2011 through December 31, 2011

Opening Balance	22,022.78
INCOME	11,563.00
Applications	975.00
Bank Adjustment	165.00
Banquet Sponsor	2,000.00
Contest	7,778.00
Dues	80.00
Special Award Sponsor	500.00
Banquet Reservation	65.00
EXPENSES	4,214.28
Accounting	604.50
Computer Expense	600.00
Contest Expenses	576.97
Insurance	617.00
Newsletter	987.57
Secretarial	763.24
Volunteer Reimbursement	30.00
Mass. State Registration	35.00
Ending Balance	29,374.50
Prepared by Marsha M. Pugh, Treasurer	

Two Annual Meetings all Members are Invited to Attend

1 9:00 a.m., Sunday, February 12, 2012. The annual DWAA Board of Governors meeting. Where: The Madison Room of the Affinia Hotel, 371 7th Ave, New York, New York. Please let the secretary know if you plan to attend.

2 11:00 a.m., Sunday, February 12, 2012. The Dog Writers Association of America will hold its annual membership meeting. Where: The Madison Room of the Affinia Hotel. All DWAA members are invited to attend.

(Continued on page 8)

DWAA 2011 Writing Competition Nominees

A. NEWSPAPERS

1. Feature or News Story (24 entries)

- James Colasanti, Jr., "Butchy's Christmas Angel" - *Greensboro NC News Record*, 12/24/10
- Marty van Duyn, "Veterans' Heroes Honored" - *Dahlgren Source*, Oct. 2010
- Patti Lawson, "Who's Defending the Dogs?" - *Register-Herald Divine Mag.*, April 2011
- Joe Swickard, "Michigan Inmates Help Dogs Become Good Citizens" - *Flint Journal (Detroit Free Press)*, Jan. 16, 2011

2. Column (7 entries)

- Christy Caballero, Column in *The Argus*, Hillsboro, OR, 9/9/10, 6/14/11, 8/12/11
- Joanne Anderson, "Pets, Pets, Pets" - *Amityville Record* (NY), 9/8/10, 11/17/10, 3/23/11
- Karin Sherbin, Column in *News & Advance*, Lynchburg, VA, 2/21/11, 6/27/11, 8/22/11

3. Opinion/Editorial (7 entries)

- Marty van Duyn, "Fancy's Friends Therapy Dogs Loses 8 Paws" - *King George Jnl.*, 3/2/11
- Joanne Anderson, "Huntington Hoarders" - *Massapequa Post*, 9/15/10
- Sherry Davis, "What Happened to Responsible Dog Ownership?" - *The Californian*, Bakersfield, CA, 7/30/11

B. MAGAZINES (Commercially published)

1. All-Breed (3 entries)

- Dog World* - Bow Tie, Inc.
- Dog Fancy* - Bow Tie, Inc.
- AKC Family Dog* - AKC

2. Single-Breed (3 entries)

- Just Frenchies* - Suzanne Orban-Stagle
- The French Bullytin* - Arlie Amarie Alford
- The Royal Spaniels* - Holly Cornwell

3. Special Interest (6 entries)

- DogSport* - Joyce Raeburn
- Natural Dog* - Bow Tie, Inc.
- Today's Breeder* - Barbara Fawver

4. Yearbook, Annual, Special Edition (3 entries)

- Natural Dog 2012 Annual* - Bow Tie, Inc. (Aug. 2011)
- Dogs USA 2011 Annual* - Bow Tie, Inc. (Nov. 2010)
- Purina Event Center Special Issue - Today's Breeder* (Fall 2010)

5. Feature in All-Breed Magazine (27 entries)

- Elaine W. Gewirtz, "Preparing for Your First Litter" - *Dog World*, May 2011
- Tracy Libby, "Stud Double" - *AKC Gazette*, July 2011
- Leslie Pearce-Keating, "The Healing Touch" - *AKC Family Dog*, July/Aug. 2011
- Brian Patrick Duggan, "Dog-umentary: Working with Filmmakers" - *AKC Gazette*, Nov. 2010
- Kim Thornton, "Unlikely Athletes" - *Dog World*, Feb. 2011

6. Feature in Single-Breed Magazine (17 entries)

- D. Caroline Coile, Ph.D., "The Brouhaha About Brindles" - *Sighthound Review*, Oct. 2010

- Joyce Miller, "Hosting Win-Win Shows" - *Poodle Variety*, Oct.-Dec. 2010
- Brian Patrick Duggan, "Custer and His Hounds" - *Sighthound Review*, Aug. 2011
- Mary Scheffke, "A Day at the Dog Auction - Going, Going . . . Rescued!" - *The French Bullytin*, June, 2011

7. Feature in Special Interest Magazine (22 entries)

- Doug Forsythe, "Facing Goodbye" - *Ruffed Grouse Society*, Fall 2010
- Rebecca Wallick, "Deputy Dog" - *Bark*, Feb.-Mar., 2011
- Adam Williams, "Relief After the Storm" - *Rally to Rescue*, Summer 2011

8. Feature in Mainstream, General Interest Magazine (4 entries)

- Elizabeth M. Jarrell, "One Dog at a Time" - *The Goddard View*, June 2011
- Joel Gavrielle-Gold, Ph.D., "The Human-Canine Bond: New Learning and a Changing Rationality" - *Psychoanalytic Review*, Feb. 2011
- Margaret Littman, "Is Your Pooch Too Pudgy" - *Prevention*, May 2011

9. Feature in Yearbook, Annual or Special Edition (11 entries)

- Elaine W. Gewirtz, "15 Tips for Finding the Right Breeder" - *Puppies USA*, May 2011
- Susan McCullough, "Plants, Poop, and Poachers" - *Natural Dog 2012 Annual*, Aug. 2011
- Susan Chaney, "The Art of the Dog" - *Dogs USA 2011 Annual*, Nov. 2010
- Debbie Swanson, "Dogs for a Cause" - *Dogs USA 2011 Annual*, Nov. 2010

10. Breed Profile in Any Magazine (7 entries)

- Elaine W. Gewirtz, "Love That Mug" - *Popular Dogs (Pugs)* - 2011
- Stephanie Horan, "All in a Day's Work" - *Dog World*, Sept. 2011 (pub. June 2011)
- Cherie Langlois, "Love in Your Lap" - *Dog Fancy* - Dec. 2010

11. Training/Behavior Article in Any Magazine (30 entries)

- Stephanie Colman, "Positive Protection" - *Whole Dog Journal*, Feb. 2011
- Rise Van Fleet, "If You Can't Say Anything Nice . . ." - *The APDT Chronicle of the Dog*, May/June 2011
- Tracy Libby, "An Ounce of Prevention" - *Puppies USA*, Summer 2011
- Kathy Santo, "Training/Behavior" - *AKC Family Dog*, Nov./Dec. 2010
- Karen B. London Ph.D. and Patricia B. McConnell Ph.D., "Helping Adopted Dogs Stay in Their Forever Homes" - *The APDT Chronicle of the Dog*, July/Aug. - 2011

12. Regular Column (15 entries)

- Deb M. Eldredge, DVM, "Health Matters" - *Dogs In Review*
- D. Caroline Coile, Ph.D. - "Nutrition" - *AKC Gazette*
- Brenna Fender, "The ABCs of Flyball, Disc Dogs, Rally" - *DogSport Magazine*
- Eve Adamson, "Good Grooming" - *AKC Family Dog*

13. Subject-Related Series (5 entries)

- Jan Gribble, "Working with Aggressive Dogs" - *Forward*, NADOL, Inc.
- Jennifer Merritt, "The Tellington TTouch Method" - *The APDT Chronicle of the Dog*
- Larry A. Bernstein, VMD, "Holistic Health Care for Cavaliers" - *The Royal Spaniels*

14. Editorial/Opinion (5 entries)

- Lindsey Kamrath, "Big Town Toy" - *AKC Family Dog*, Sept/Oct. 2010
- Rachel Venier, "England, My View" - *The Royal Spaniels*, Fall 2010

C. CANINE OR ALL-ANIMAL NEWSPAPERS OR NEWSLETTERS

1. Canine Newspaper or Newsletter (6 entries)

- Austin Pets Directory* (Austin, TX) - Liz Parker
- Dogs Dogs Dogs* - Gillian Ridgeway
- Your Dog* (Tufts Veterinary School) - Betty Liddick

2. Article on Health/Care (14 entries)

- Amy Shojai, "A Surprising Key to Better Health" - *Your Dog*, Jan. 2011
- D. Caroline Coile Ph.D., "Bone Marrow Transplantation" - *Purina Update*, May 2011
- Sally Deneen, "The Truth Behind the Use of Supplements" - *Your Dog*, Oct. 2010

3. Article on All Other Topics (19 entries)

- Jacque Newman, "You Can't Hurry Love" - *Dogs Dogs Dogs*, Oct./Nov., 2010
- Sharon Pflaumer, "U.S. War Dogs" - *Dog News*, 8/12/11
- Nancy Marano, "Dogs Helping Veterans" - *Petroglyphs*, Summer 2011

D. INTERNET, WEBSITES OR BLOGS

1. Website (5 entries)

- Amy Shojai, *Puppies.About.com*
- Christine Grether, *French Bull Dog Club of America*

2. Feature Article (30 entries)

- Anne Marie Rasmussen, "Rachel Page Elliott, The Story of 'Pagey'" - *Dog Gone Art*, Jan. 2011
- Ranny Green, "Even If You Wore A Frown, Gritty Would Coax a Smile" - *Seattle Kennel Club*, 7/1/11
- Kimberley Wall, "Puppy Raisers for Canine Assistance Group" - *KC Examiner.com* 4/15/11
- Cori Solomon, "ASPCA Dog of the Year: Pearl" - *Examiner.com* 10/22/10

3. Regular Column (9 entries)

- Jennifer Quasha, Regular column, *FoxNews.com*
- Karen Shanley, "From the Mailbag" - *KarenShanley.com*
- Deb M. Eldredge, DVM, "National Belgian Breeds" - *Examiner.com*
- Tracie Laliberte, "Dog Pawse" - *The Sun Chronicle on-line*

4. On-Line Magazine, Newsletter or Publication (primary distribution) (3 entries)

- AKC Canine Partners News* - Penny Leigh & Joanne Tribble
- The FBDCA Update & FBDCA News* - Christine Grether (French Bull Dog Club of America)
- USDAA Overview* - Brenna Fender (United States Dog Agility Assn.)

5. Single Blog (16 entries)

- Neena Pellegrini, "Rottweiler Owner Recounts Deadly Arizona Killer Bee Attack" - *Seattle Times on-line* 6/3/11
- Marcie Davis, "Happy Birthday Morgan" - *Working Like Dogs*, 5/1/11
- Patti Lawson, "She Waits" - *Redroom.com* (Omnimedia Corp.), 8/29/11

6. Regular On-Going Blogs (10 entries)

- Kate Luhr, "Stately Sniffs the Web" - *Animal Wow*
- AKC, "Citizen Canine: Award Winning Training Tips" - *Caninegoodcitizen.wordpress.com*
- Patti Lawson, Regular on-going blogs - *AOL.PawNation.com*

E. GRAPHICS

1. Color Photography (16 entries)

- Marty van Duyn, "CCI Dog Roars Again for Matt Hoioos" - *Stafford County Sun*, 8/19/11
- Adam Williams, "Odyssey's Cool-J Callen" - *Today's Breeder*, Spring 2011
- Allen Weinberg, "Hope" - *The French Bullytin*, Feb. 2011

2. Black and White Photography (6 entries)

- Murielle Cote, "Almost" - *The Corgi Cryer*, Winer 2010
- Steve Bartlett, "Pointers" - *AKC Family Dog*, May/June 2011

3. Photography: Series (7 entries)

- Tim Flach, "Dogs" - *AKC Family Dog*, Jan./Feb., 2011
- Chet Jezierski, "Got That!" - *2011 "D" Annual*, Feb., 2011

4. Illustration or Painting (5 entries)

- Jeanne Balsam, "Frenchie with Flowers" - *Just Frenchies*, 8/30/11
- Tom Kimball, "2 Dogs, 200 Paces" - *Dog Fancy*, January 2011
- Chet Jezierski, "Finnish Lapphund" - *AKC Gazette*, July 2011

5. Illustration or Painting: Series (6 entries)

- Bud Boccone, "Dog People" - *AKC Gazette*
- Verne Foster, "Puppy on a String" - *The Courier* (Portuguese Water Dog Club of Am.)
- Sandy Bergstrom Mesmer, "Illustrations of Group Winners" - *Howler* (Clearwater, FL Kennel Club)

6. Posters, Calendars, or Special Publications (7 entries)

- 2011 Rescue Calendar, Afghan Hound Club of America - Joanne Anderson and Marilyn Danko
- 2011 Rescue Calendar, Retrieve a Golden of Minnesota - Devon Thomas Treadwell and Ann Dorrain
- Poster, Dealing with Separation Anxiety - Matt Hennings, *Dog Fancy*

7. Brochure, Pamphlet, or Short Special Publication (4 entries)

- Judith Macomber, "San Diego Guide to Dog Walks" - March 2011
- Kelley Weir and Tina Martinez, "Their Health is in Your Hands" - Morris Animal Foundation - Feb. 2011
- Heidi Jeter and Tina Martinez, "Helping Dogs Enjoy a Healthier Tomorrow" - Morris Animal Foundation - June 2011

F. HUMOR, POETRY, FICTION

1. Humorous Art (7 entries)

- Karen Shanley, "Where Dr. Seuss Got His Inspiration" - *Karen Shanley.com*, 11/8/10

- Verne K. Foster, "Dinghy & Friends" - *The Courier*
- Eleanor Carr Alford, Cartoons for *The French Bullytin*

2. Humorous Writing (15 entries)

- Michael H. Faulkner, "Judges' Gifts" - *Dog News*, 8/26/11
- Michael H. Faulkner, "Mary Lou" - *Dog News*, 7/1/11
- Michael H. Faulkner, "Favorite Toy" - *Dog News*, 6/17/11
- Kris Kibbee, "Death Defying Dewey" - *Just Frenchies*, 2/28/11
- Jennifer Quasha, "The Good Dog" - *Chicken Soup for the Soul: My Dog's Life*, April 2011

3. Poetry (4 entries)

- Michael Baugh, "Meditation on Dogs" - *Michaelbaugh.com*, 5/1/11
- Alexis Riester, "Farewell, My Friend" - in *Ivy, the True Tail of America's No. 1 Canine Sleuth*, Red Letter Press, May 2011
- Suzanne McKay, "Midnight Vigil" - *Hav News and Views*, Spring 2011
- Susie DeFord, "St. Francis of 42nd Street" - *Dog Fancy*, Dec. 2010

4. Short Fiction (2 entries)

- Joe Badalamente, "Partner" - *AKC Family Dog*, July/Aug. 2011
- Deborah Schildkraut, "Do Not Delete" - *Nurturing Paws*, July 2011

G. OTHER MEDIA

1. Videotape, CD or DVD (4 entries)

- Cindy Crawley, "AKC Meet the Breeds - Meet the Poodle" - Oct. 2010
- Tina Martinez, "Betty White on K9 Cancer Walk" - July 2011

2. Broadcast (3 entries)

- Greg Kleva, "It's A Dog's Life" - Martha Stewart Radio - 7/28/11
- Carol Erickson, "The Royal William (the other one)" - KYW-TV - 11/19/10
- Pat Becker Wallis, "The Spirituality of Dogs" - KTOK Speak (Okla. City) - 11/21/10

3. Podcast (5 entries)

- Amy Shojai, "Heart to Heart: Understanding Heartworm Disease" - Pet Life Radio - 8/29/11
- Marcie Davis, "Working Like Dogs: It's All in the Funny Papers" - Pet Life Radio - 1/13/11
- Sarah Montague, "Fetching Dinner: Hunting Dogs Help Bring Seasonal Foods" - WNYC.org - 11/18/10

H. CLUB PUBLICATIONS (NATIONAL)

1. Magazine Format (8 entries)

- *The Saint Fancier* - Glenn Radcliffe
- *The Alpenhorn* - Nancy P. Melone, Ph.D. (The Bernese Mountain Dog Club of Am.)
- *The Courier* - Terry Cardillino (Portuguese Water Dog Club of Am.)
- *American Saluki Assn. Newsletter* - D. J. McClain

2. Newsletter Format (4 entries)

- *The Lakelander* - Mark Wambach (United States Lakeland Terrier Club)
- *NAWBA Journal* - Pat Taylor (North American Working Bouvier Assn.)
- *Alaskan Malamute Club of America Newsletter* - Leneia Rogowski
- *The Canaan Kibitzer* - Amanda Pough

3. Feature (21 entries)

- Elizabeth M. Jarrell, "Come Hell and High Water" - *The Aussie Times*, Sept.-Oct. 2010

- Cheryl Zappala, "The Story of Nana" - *The Saint Fancier*, Spring 2011
- Ruth Nielsen, Esq., "Ambassador on Wheels: Life's Lessons" - *The Alpenhorn*, Dec. 2010
- Kim Thornton, "Genetics, Breeding & Disease: Science and the Future" - *The Royal Dispatch*, Spring, 2011

4. Opinion/Editorial (3 entries)

- Lawrence Gerson, VMD, "A Veterinarian Reflects on Dog Laws to Regulate Breeding" - *The Alpenhorn*, June 2011
- Tracie Laliberte, "Beware of Wrong Turns on the Information Superhighway" - *Cavalier King Charles Spaniel Club Bulletin*, Winter 2010

5. Regular Column (4 entries)

- Elizabeth M. Jarrell, "Just So" - *The Aussie Times*
- Kate Eldredge, "Rally" - *USASH (Aust. Shepherd) Journal*

6. Series (4 entries)

- Betty Kramp, "Breeding a Litter" - *Pembroke Welsh Corgi Club of Am. Newsletter*
- Maryanne Murray, "Puppy on a String" - *The Courier*

7. Special Publication (4 entries)

- *Guide to Grooming the Scottish Terrier* - Marianne Melucci (Scottish Terrier Club of Am.) - Oct. 2010
- *The Cavalier King Charles Spaniel Breed Guide* - Judges' Education Comm., Stephanie Abraham, chair - April 2011
- *Pembroke Welsh Corgis in America, 2010 Handbook* - Sue Vahaly, John Vahaly, Kathie Charpie - Aug. 2011

I. CLUB PUBLICATIONS: REGIONAL OR LOCAL

1. Magazine or Newsletter Format (2 entries)

- *The Scottie Scuttlebutt* (Rocky Mountain) - Carolyn Grande
- *The Corgi Cryer* (Mayflower Pembroke Welsh Corgi Club) - Cindy Read

2. & 3. Feature or Opinion/Editorial (4 entries)

- Cindy Read, "Physiotherapy for Dogs" - *The Corgi Cryer*, Summer 2011
- Tibby Chase, "Teach a Child, Save a Dog, and Protect our Rights" - *The Corgi Cryer*, Summer 2011

4. Column or Series (2 entries)

- Deb Devona and Deb M. Eldredge, DVM, "Herd, Seen, Find, Over, and Finish" - *The Corgi Cryer*
- Nancy Boyd, "Quitting While You're Ahead" - *The Corgi Cryer*

J. BOOKS

1. Single Breed (10 entries)

- *The Bernese Mountain Dog: Yesterday and Today* - Silvana Vogel Tedeschi (Edizioni Al Trouante) (Italy)
- *Smart Owner's Guide: Boston Terrier* - Peggy Swager (Kennel Club Books, Bow Tie)
- *Dog Life: Yorkshire Terrier* - Sheila O'Brien Schimpf (TFH)

2. General Interest or Reference (7 entries)

- *Big Dogs of Tibet and the Himalayas* - Don Messerschmidt (Orchid Press, Dec. 2010)
- *Structure in Action: The Makings of a Durable Dog* - Pat Hastings with Wendy Wallace, DVM and Erin Ann Rouse (Dogfolk Enterprises, January 2011)

- *The American Kennel Club's Meet the Breeds* - AKC/Dennis Sprung (Bow Tie, Nov. 2010)
- *Careers with Dogs* - Kim Thornton (Bow Tie, Dec. 2010)

3. Care and Health (3 entries)

- *The Canine Thyroid Epidemic* - W. Jean Dodds, DVM and Diana Laverdure (Dogwise, May 2011)
- *Walk a Hound, Lose a Pound* - Phil Zeltzman, DVM (Purdue University Press, May 2011)
- *Dieting With My Dog* - Peggy Frezon (Hubble & Hattie, Aug. 2011)

4. Training and Behavior (6 entries)

- *The Love That Dog Training Program* - Dawn Sylvia-Stasiewicz and Larry Kay (Workman Pub., Sept. 2010)
- *Don't Leave Me* - Nicole Wilde (Phantom Pub., Nov. 2010)
- *The Ultimate Guide to Rally-O* - Deb M. Eldredge, DVM (TFH, April 2011)

5. Fiction and Mystery (2 entries)

- *Brute Strength* - Susan Conant (Severn House, May. 2011)
- *Murder in the Senior Manor* - Kathryn Braund, May 2011

6. Children's (10 entries)

- *A Dog's Way Home* - Bobbie Pyron (Katherine Tegen Books - Harper Collins, March, 2011)
- *Stop and Stay Put* - Kaye Hall (Search Dog Heroes Media), Nov. 2010
- *The Watching: A Corgi Puppy's Christmas Surprise* - Millie J. Williams (CorgiAid, Inc., Nov. 2010)
- *What Is Your Dog Doing?* - Marilyn Singer (Simon & Schuster, June 2011)

7. Soft-cover Guides on Any Dog-Related Subject (6 entries)

- *Love Has No Age Limit: Welcoming an Adopted Dog into your Home* - Patricia B. McConnell, Ph.D. and Karen B. London, Ph.D. (McConnell Publishing, June 2011)
- *The Encyclopedia of Dog Breeds* - TFH Editors (Stephanie Fornino) (TFH, Aug. 2011)

8. Single or Multi-breed Pet Guides (14 entries)

- *Dogs 101: German Shepherd Dog* - Kim Downing (TFH, Aug. 2011)
- *Breed Lover's Guide: Border Terrier* - Lorie Long (TFH, July 2011)
- *Dogs 101: Yorkshire Terrier* - Sandy Bergstrom Mesmer (TFH, Aug. 2011)

9. Humor (3 entries)

- *Show Dog Sings the Blues* - Devin O'Branagan (Cornucopia Creations, June 2011)
- *For the Love of Dogs* - Allison Weiss Entrekin (Triumph Books, Feb. 2011)
- *Collected Kona: Brief Takes on a Basenji* - Marcia Woodard (Teeny Tiny Press, Sept. 2010)

10. Human/Animal Bond (5 entries)

- *A 30-Day Guide to Healing from the Loss of Your Pet* - Gael J. Ross (Broken Heart Press, Sept. 2010)
- *A Dog to Remember* - June Greig (Evergreen Bay Publishing, May 2011)
- *Born to Bark* - Stanley Coren (Free Press - Simon & Schuster, Nov. 2010)

11. Anthology (1 entry)

- *Chicken Soup for the Soul: My Dog's Life* - Amy Newmark (Chicken Soup for the Soul Pub., April 2011)

(Continued from page 5)

Writing Contest Chair's Report

It's a Wrap!

Even before we make the final presentation of Maxwell medallions and special awards on February 12th, we can proclaim this year's writing competition a grand success!

Entries are up, categories are expanded, and the quality of material is exceptional, as you'll see in the nominations displayed at the banquet. (See p. 6 for the list of nominees.) We had 522 regular entries plus 228 for special awards, for a total of 750. You're guaranteed to see some fresh, new faces joining those of us who have been around awhile, as we recognize and reward the immense amount of talent memorializing our sport. The ages of nominees range from 14 years to 90+ years, and every area of the country is represented, plus Canada and Italy.

People who had never entered before sent their work in, and you'll see some of their names in the prestigious list of nominees. While they may be new to us, they tend to be established in our field, and many of these first-timers will be joining our ranks as new members.

As expected, electronic entries were up, while we widen our scope to accommodate the ever-changing world of publishing. We also have a welcome increase in newspaper entries, due to some very diligent work by one of our members.

Another change you'll see in this year's competition is in the special awards section. Special awards are alive and well, but there will be no nominees as in recent years. As noted above, we received 228 entries for the monetary awards offered by our generous sponsors, and the competition was fierce as each entry was considered. However, having nominees for special awards had become a bit confusing; so there will be one winner in each of sixteen special award categories. As usual, winners will be announced at the banquet on February 12th.

Your job: Hurry up with those reservations and plans to go to New York in February! We hope to see you there.

Sue Jeffries, Contest Chair

DWAA/CWA Liaison Report

Marion Lane, the DWAA-designated liaison with the Cat Fanciers Association of America, was unable to attend this year's CWA writers conference. DWAA member Cindy Read was in attendance and graciously sent in the following report.

Cat Writers Annual Conference—Not Just for Writers About Cats

By Cindy Read

After an absence of several years, DWAA returned as a sponsor of the Cat Writers Association Annual Conference, held November 17-19, 2011, in White Plains, NY. This is a natural and welcome partnership, which was greeted with applause when it was announced at the CWA membership meeting by Su Ewing—herself both the outgoing president of CWA and a past member of the DWAA board of governors.

This was my third year at the CWA conference, and I've enjoyed it more each time. Because I'm not currently writing about cats, I never would have considered attending if it had not been for the encouragement of Deb Eldredge, D.V.M. But, as I remarked when I had a few minutes to address the group about DWAA's sponsorship, many pet writers are "bi-petual." And indeed, the seminars at the conference offer wonderful information and inspiration for writers in general. Just for example, topics this year included what's happening in the children's book market, how to write an irresistible nonfiction book proposal, using WordPress to create your website, selling personal experience articles, writer's block, using public library databases, social media strategy for pet writers, and vetting veterinary sources on the Internet.

Another highlight of the CWA conference is the many editor and agent appointments available. Most of the editors and agents stay for the whole event and welcome informal conversations at meals and in the halls, and they also participate in panel discussions where they highlight their particular interests and needs. Many conference attendees come away with strong leads and even article and book contracts.

I've found this to be a wonderfully warm and welcoming group, and each year I leave the CWA conference energized about my writing and full of ideas to pursue. In 2012 and 2013, the conference moves to Los Angeles, followed by two years in Dallas. I encourage DWAA members to consider attending; see www.catwriters.org for more information as it becomes available.



Cindy Read at the CWA conference.

Legal Report

Update on Embezzlement

I think we are finally coming to resolution on the embezzlement issue. I was contacted by the New York Probation department to complete a Victim Statement to be used in determining Rue Chagoll's sentencing, now that he has been found guilty of a felony.

This involved a basic outline of the moneys lost over what period of time, and so forth. The operative point was what punishment we would like to see exacted for Chagoll's crime.

I stated that we realized, under the statute, that the court could impose jail or prison time. However, the reality was that the association would be better served if we could recover at least some of the embezzled funds. An incarcerated Chagoll would not be in a position to repay any funds. Therefore, I recommended that Chagoll be placed on probation, but that his probation be entirely contingent on his meeting a schedule of repayment to the DWAA of the funds embezzled. Failure to meet such a schedule should result in violation of his probation, and incarceration.

Realistically, given that we understand Rue is already on payment

plans to the IRS and for back child support, the likelihood of our recovering any money is pretty slim, especially since, as a convicted felon, it would be difficult for him to find post-incarceration employment. But it seemed at least worth a try.

Ida W. Estep, Esq.
Vice President and Legal Advisor

Education Committee Report

DWAA Educational Booth Debuts in Florida

The AKC/Eukanuba National Championship Show in December, 2011, in Orlando, Florida, was the venue for the debut of the DWAA booth, the purpose of which is to increase DWAA's visibility with dog show people and the general public. The success of this undertaking is due to the effort of many people, and we are very grateful to the following:

- Mike Canalizo, AKC event management director, for allowing us to be a presence at the AKC/Eukanuba Championship Show, and Aliza Burns, coordinator of licensing and development at AKC, for patiently answering all of our questions;
- DogWise Publications, for donating books and easels;
- Carmen Battaglia, for obtaining authorization for the booth;
- Caroline Coile, for coming in on Tuesday to make sure the booth was ready for business on Saturday, and for decorating the booth to display members' books;
- Lenora Riddle, for delighting visitors with stories about her late husband, Maxwell Riddle, and for bringing catalogs and judges' books from the 1930s for visitors to see;
- Connie Brittain, Bryna Comsky, and Martin Deeley, for spending two days at the booth, helping to locate and escort volunteers, unpacking and packing, lugging and hauling, and introducing the DWAA to the public;
- Pat Santi, for assembling booklets containing DWAA history, our mission statement, a membership application, and more;

The booth was decorated with poster-size pictures of Maxwell Riddle, Hall of Fame

inductees, and banners displaying our name and the Maxwell medallion. Authors stopping by to sign books and volunteer their time were Arlene Klein, Sandy Mesmer, Pat Hastings, and Caroline Coile.

Here are Caroline's random thoughts about her booth experience:

Www.posterdog makes cool posters as long as you send them high-resolution files. ● Posters don't stick to curtains. ● If you smile and act desperate, workmen will stop the crusher in the nick of time and crawl into a dumpster to retrieve giant decorative boxes that had been used as show decorations and now would be ideal recycled into level surfaces to position books and posters on; workmen will not, however, carry boxes to the other side of the building for you. Which takes about six trips. And longer arms than I have. And is really, really far. ● A corner booth gives you more visibility and working space. And needs more boxes to display books. It's an excellent setup with a bunch of book display easels provided by Charlene Woodward of DogWise. ● Being located in the welcoming hall means everyone has to walk past you. It also means you are right in front of the flyball/agility/high jump demos. With music and mikes. Which you must yell over. And which keeps playing in your head when you try to sleep that night. *Dunt, dunt, dunt...* "Everybody dance now!" ● DWAA members are really cool and funny, and some can even lift heavy objects; hanging out with them in the booth is actually more fun than watching the dog show. ● Show catalogs from the thirties used to list the selling price of the dogs entered. ● Lots of people have never heard of DWAA, despite the fact they've written about dogs for years. ● People still buy dog books! Even the mom who looked totally disinterested and then snuck back to buy her daughter the book the girl had been looking at for a surprise Christmas gift.

Hall of Fame Committee Report

The committee (Alan Alford, Robert McKowen, Pat Cruz) met via telephone conferences and e-mails, and selections were made. The Hall of Fame plaque will be presented at the Awards Banquet on February 12, 2012.

Pat Cruz,
Chair

Becoming a Breed Specialist

Fourth in Series:
Personal Path to Publication

Dr. Bernd Guenter



“**B**ernd, ein Hund muss her!”

It was thirty years ago when my beautiful wife, Christa, said those words: “Gotta have a dog!” Christa wanted a dog to keep her company and to protect her in our Black Forest home during my frequent trips abroad as part of my job. We had never had a dog. I had no idea how my life was about to change...

My love affair with the Bernese Mountain Dog began that year, when Christa and I acquired our first Berner puppy, Max. Since then, one male Berner has always been a part of our life. After Max came Mutz, then Mika, and now Matti, each a dream of a Berner, each a dream of a companion, and each an inspiration for my writing and photography.

I have always considered myself privileged to have been able to pursue writing and photography as a hobby. My primary career was as a tenured professor of American cultural studies and literature at a German university, and I have been engaged in German-American academic and cultural exchange all my life.

In the late 1980s, while in the United States as an exchange professor, I was invited to write an article about Berners in Europe for the BMDCA's magazine, *The Alpenhorn*. Being no stranger to writing as part of my “day job,” I was confident enough to accept, and produced my first piece of canine writing. Later, I drew on my experiences in America to write for German and Swiss publications. The dual expertise in matters American and matters canine was uncommon at that time, and editors readily welcomed my work.

As my experience with Berners expanded, so did my interest in general doggy topics. The focus and mission of my work is a responsible, respectful, loving relationship between human and

dog. Over the years, I have published over one hundred articles for the major all-breed magazines of German-speaking Europe and the USA, as well as for many BMD club publications. All my writing is illustrated with my own photography. I consider my 1996 admission to the Dog Writers Association of America as the only



Max; right behind our house; 1985

nonnative-English-speaking member to be the crown of my career as writer/photographer.

In the early 1990s, I felt it was time for a new Berner book: less like a manual, less technical, and definitely not boilerplate. Instead: more lively, more personal, more affectionate, and illustrated with better photographs. By then I had made myself a name as a Bernese specialist, both as a writer and a photographer. I was honored to be invited by Kynos, renowned German publisher of dog books, to write what became the critically acclaimed *Berner Sennenhund* (1993), now in its fifth edition. Motivated by the success of that book, as well as my desire to share my love and knowledge of the breed with English-speaking Bernese fanciers, I wrote an English version. Finding a publisher was quite an ordeal as the book did not fit the streamlined format of “all you need to know about the [name of breed]” books—and I was not willing to change that. Fortunately, however, tenacity paid off, and Dr. Al Grossman, then owner of Doral Publishing, provided a grand, lavishly illustrated design for *The Bernese Mountain Dog – A Dog of Destiny* (2004). I am proud to say that the book was nominated for a DWAA Award, won the Glyph Award for Best Animal Book, has been dubbed “the godfather of all Bernese books” and “the ultimate educational literature on the Bernese Mountain Dog.”

My interest in photography developed concurrently with my writing. When, thirty years ago, I needed a picture of Max for a magazine, I dug out my old camera and gave it a try. I managed to take the photo of Max, the one immediately (and to this very day) acknowledged to epitomize the Bernese Mountain Dog. The success of that photo became my inspiration to take more photos of Max, and more photos of more Berners.



Keeping a tradition alive; dairy drafting Berners in Switzerland; 2000



Christa and Matti; this bond is sealed for life; at Matti's breeder's in Switzerland; 2009

My philosophy of animal photography is simple: capture the dog's beauty of body and soul. The beauty of the Bernese Mountain Dog shines most gloriously in natural settings and in natural light, at any time of day, in any season, in any weather. This is why I don't do studio or show photography, nor do I allow my photographs to be digitally altered. Many of my images illustrate the working nature of the breed or the human-Berner bond. Living close to Switzerland, I'm able to shoot in the Berner's home country.

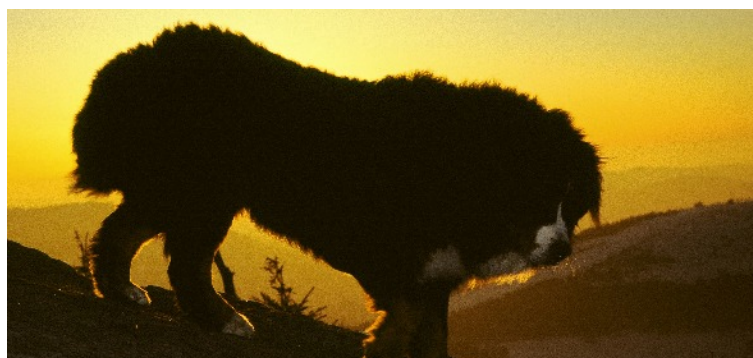


Christa and Mika; taking a break from shopping in Baden-Baden; 2003

My photos have been featured in countless publications, and to date I have eighty book and magazine cover images to my credit. I have had exhibits in the USA, Canada, Great Britain, and

Switzerland, and since 1996, I have been the exclusive photographer of the Petprints *Bernese Mountain Dog* calendar.

The most gratifying aspect of my work as a photographer is experiencing the bond with my own Berner when we are out on a photo shoot, be it in a field on a mellow late summer afternoon



Mika; on rock at Black Forest mountain top; sunrise; 2006

or on a mountain top in freezing fog before the crack of dawn. The beauty of a Berner on a rock against a glowing or blue or sinister sky, or frolicking in the snow never ceases to take my breath away. The greatest pleasure I gain from photographing other Berners is witnessing the intimate relationship between my models and their humans. And, it gives me immense satisfaction to see that over the years the example of my images has contributed to raising the general quality of Bernese photography. I am proud to have been recognized in a BMDCA publication as "our mentor in all things relating to Berner photography." The most gratifying aspect of my work as a writer is to help Berners and their people. Enabling readers to appreciate the special nature and needs of these imposing yet sensitive creatures results in both happy Bernese and happy people.

I have been asked if I find it boring to focus exclusively on one breed. My answer is no. For me, the Bernese has an ever-exciting myriad of personalities and an ever-surprising multitude of expressions. Berners are my passion, and capturing them with words and in images is my obsession. What I've been able to accomplish has earned me appellations such as "Berner guru" and "the premier photographer of the Bernese Mountain Dog." Publishers have invited me to write books about other breeds; I have always politely declined such offers. I strongly believe that only someone who intimately knows and deeply loves a breed can truly do it justice. And, I believe that a deep love of a breed shining through one's prose and visual documentation establishes a special intimacy with the reader.

I have also been asked if I have any tips to share, any secrets to success. Specialization in "my" breed and the dual expertise as a writer and photographer of that breed is my trademark and the key to my success. Other factors I find to have been helpful: perfectionism, perseverance, and patience. Pride in one's work. Trusting that the right opportunity will come. And being confident enough to reject offers that do not meet one's personal standards.



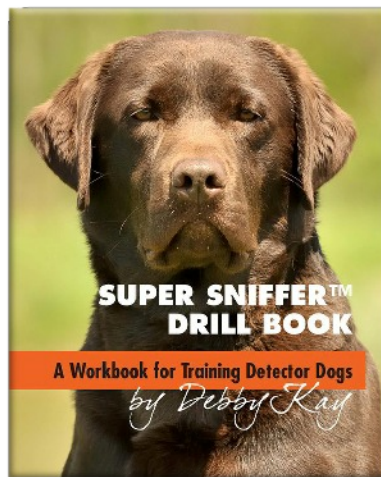
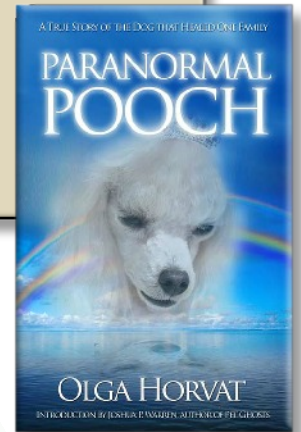
Bernd Guenter, pictured here with Mutz in 2001, lives in Freilshelm, Germany, with his wife, Christa, and Matti, their current BMD. Retired now, Bernd is writing a book on—what else—the Bernese Mountain Dog.

MEMBER NEWS



Therese Backowski of Mansfield, OH, posted this comment on the DWAA Group listserv a few weeks ago: "Just a small brag... I am in college. Perhaps you could say that I am the oldest case of arrested development ever... Anyhow, Pearson publications, a college textbook publisher, just notified me that I won their national essay contest with my essay, 'Designer Dogs, Fabulous Fact or Fiasco?! I am so excited; this one garnered a nice check as well as publication in one of their texts.'"

Brooklyn-based member **Olga Horvat**, an artist, animal rights advocate, and the founder/owner of a holistic products and services business centered around dogs and their owners, announces the publication in 2011 of *Paranormal Pooch: A True Story of the Dog Who Healed One Family* (Omega Publications, Palm Springs, CA). Written in the first person, the book tells the story of the Horvat family's Toy Poodle puppy, believed to be possessed by evil spirits. The unusual subject matter and point of view have evoked passionate reactions—both pro and con.



Debby Kay is a professional dog trainer specializing in detector dogs. Among the applications she has trained dogs for are finding pests like bed bugs for exterminators, finding box turtles for scientists, and identifying estrus cycle peaks in cattle for farmers. Debby's new book, *Super Sniffer™ Drill Book, a Workbook for Training Detector Dogs* (Coveran Publishing House), was written to accompany her lecture series on training detector dogs. From Harpers Ferry, WV, Debby has been a DWAA member since 1998.

I Remember Hachiko Speaks



Lesléa Newman

Lesléa Newman of Southampton, MA, who won a Maxwell last year for her children's book about Hachiko, Japan's famous Akita who waited ten years at a train station for his master's return, announces the publication of her new book about Hachiko. This time Lesléa has written a book of poems in the voice of Hachiko as an old dog looking back on his life. The book is called *I Remember: Hachiko Speaks* (Finishing Line Press). The poems are written in a variety of verse forms (sonnet, haiku, etc.), with explanations of the forms in the back of the book. Here's one sample:

That Day

I ran to the train station faster, faster
Deep in my bones I knew something was wrong.
What had become of the one I call Master?
I ran to the train station faster, faster
Racing toward something that smelled like disaster
My heart beating wildly as I raced along
I ran to the train station faster, faster
Deep in my bones I knew something was wrong.
©Lesléa Newman



DWAA AWARDS BANQUET

SUNDAY, FEBRUARY 12, 2012 6:00 PM

AFFINIA MANHATTAN HOTEL

371 SEVENTH AVENUE, NEW YORK, NEW YORK 10001

MENU

PLEASE CHOOSE ONE

- ☐ Sautéed chicken, chef selection starch & vegetable
- ☐ Horseradish-crusted salmon, chef selection starch & vegetable
- ☐ Vegetable Napoleon

All meals come with warm rolls & butter, mesclun greens salad with Maytag blue cheese, cherry tomatoes and frisel onions, Affinia Manhattan cheesecake, brewed coffee, decaffeinated coffee and assorted teas

RESERVATIONS

\$65 PER GUEST

Number of reservations _____ Total amount submitted \$ _____

(If you have food allergies please let us know so can better serve you.)

Name of Guest(s) _____

(Use separate sheet of paper if needed; indicate meal choice for each guest.)

Address _____

E-mail _____ Phone Number _____

Please make checks payable to DWAA in US funds and send along with this page to:

Pat Santi, Banquet Chairperson

173 Union Road

Coatesville, PA 19320-1326

You may telephone, fax or e-mail your reservation

TELEPHONE: (610) 384-2436

FAX: (610) 384-2471

E-MAIL: rhydowen@aol.com

Reservations are not complete until payment has been received.

You may also make reservations and pay online through PayPal at www.dwaa.org. If you have

Cash bar opens at 5:00 PM. Dinner will be served at 6:00

and the Awards Program will begin promptly at 7:45.

Coat check will be available in the Madison Room.

"Forever" Plaque To Be Presented to the AKC



The DWAA board recently completed work on a commemorative plaque that lists the names of some thirty-four distinguished individuals—news and sports writers, book and magazine writers and publishers—who in the seventy-seven years since DWAA was founded, have “helped the dog show world become a part of our popular culture.” The list includes DWAA Hall of Fame inductees among other notables in the field, some of whom are still at work today. This “Forever” plaque is the hard work of board member and Hall of Fame chairperson, Patricia Cruz; Pat provided the wording and the names of the honorees, and DWAA Secretary Pat Santi designed the plaque.

The plaque will be presented to the AKC at the DWAA awards banquet on February 12 in New York City. It will hang in the AKC’s headquarters hall in New York to commemorate great writers about the sport of dogs.

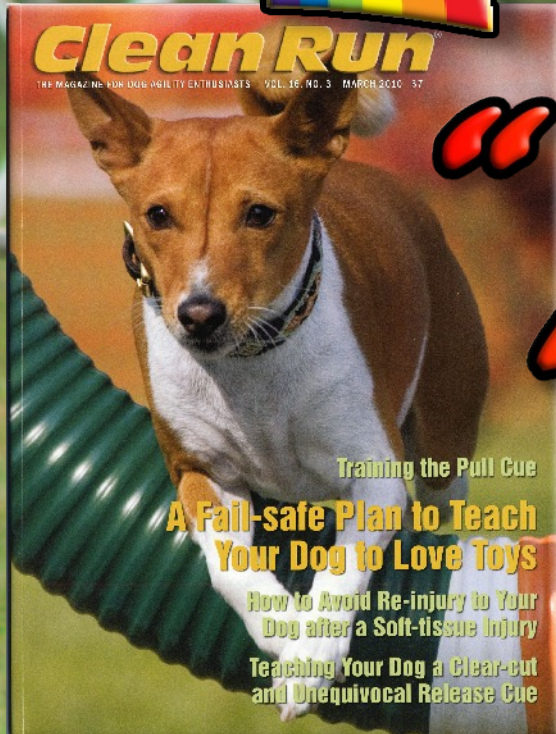
Passages

Gavriele-Gold Appointed to Board of Governors

Joel Gavriele-Gold, Ph.D., was appointed by the board in October 2011 to fill the unexpired term of board member Diane Jansey, who had resigned. A New York City-based clinical psychologist and psychoanalyst for many years, Gavriele-Gold the dog writer is best known for his book *When Pets Come Between Partners: How to Keep Love—and Romance—in the Human/Animal Kingdom of Your Home* (Howell Book House, 2000). The raw research for his book came from his private practice, facilitated by a succession of Gavriele-Gold's dogs—mostly rescues—who have served as "cotherapists," sitting in on his sessions with patients both in private and group therapy. Recognized for his work in support of the human/companion animal bond, and a member of DWAA since 1999, Gavriele-Gold is also the president of the Metropolitan Dog Club and has been active in Bouvier Des Flandres Rescue. He will serve on the newly appointed Hall of Fame Criteria Committee.



At the Rainbow Bridge



"M"

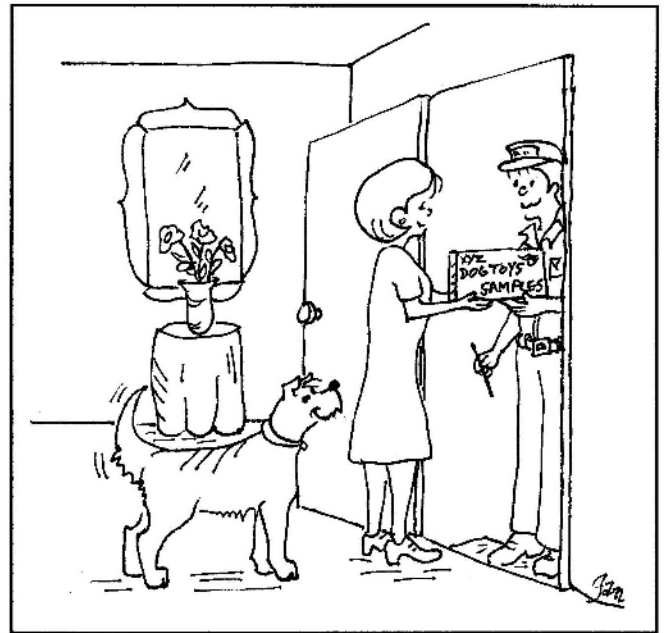
2/20/98—12/4/11
Ch. Apu Little Red Lentil
RE AX MXJ NF OAP NJP OFF THD GRC CGC TDIA MVB
Basenji

Owner (Susan Kamen Marsicano)

"M went where few Basenjis have ever been,
and took me along for a great ride."

Roxie

By Janice Biniok



She writes the canine product reviews, and I get to test the samples... I LOVE her job!



Pat Santi
Secretary
173 Union Road
Coatesville, Pa. 19320



www.dwaa.org